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CALENDAR

1950

SEPTEMBER

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1951

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MAY

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JUNE

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JULY

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AUGUST

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College Calendar

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FIRST SEMESTER, 1950-51

Sept.	19	Tuesday	New student conference begins
	21	Thursday	Registration of new students
	25	Monday	Semester classes begin, 8:00 a.m.
Oct.	23	Monday	Four weeks grades for freshmen due, 12:00 noon
Nov.	20	Monday	Mid-term grades due, 12:00 noon
	22	Wednesday	Thanksgiving recess begins, 12:00 noon
	27	Monday	Thanksgiving recess ends, 8:00 a.m.
Dec.	15	Friday	Christmas recess begins, 4:00 p.m.
Jan.	3	Wednesday	Christmas recess ends, 8:00 a.m.
	8-19	Monday	Conferences with advisers on course programs
	20	Saturday	Registration of students returning for second semester, 1950-51
	27	Saturday	Semester examinations begin, 8:00 a.m.
Feb.	3	Saturday	Semester examinations end, 12:00 noon

SECOND SEMESTER, 1950-51

Feb.	6	Tuesday	New student conference
	7	Wednesday	Registration of new students
	8	Thursday	Semester classes begin, 8:00 a.m.
Mar.	8	Thursday	Four weeks grades for freshmen due, 12:00 noon
	23	Friday	Spring recess begins, 4:00 p.m.
Apr.	2	Monday	Spring recess ends, 8:00 a.m.
	12	Thursday	Mid-term grades due, 12:00 noon
May	7-18	Monday	Conferences with advisers on course programs
	19	Saturday	Registration of returning students for Summer Session, 1951 and First Semester, 1951-52
	31	Thursday	Semester examinations begin
June	3	Sunday	Baccalaureate Sunday
	7	Thursday	Semester examinations end, 12:00 noon
	9	Saturday	Commencement Day

SUMMER SESSION, 1951

June	25	Monday	Registration 8:00 a.m.—Classes begin 1:00 p.m.
July	4	Wednesday	Independence Day
	23	Monday	Mid-term grade reports due, 12:00 noon
Aug.	16	Thursday	Final examinations begin, 8:00 a.m.
	17	Friday	Final examinations end, 4:00 p.m.

FIRST SEMESTER, 1951-52

Sept.	18	Tuesday	New student conference begins
	20	Thursday	Registration of new students
	24	Monday	Semester classes begin, 8:00 a.m.
Oct.	22	Monday	Four weeks grades for freshmen due, 12:00 noon
Nov.	19	Monday	Mid-term grades due, 12:00 noon

	21	Wednesday	Thanksgiving recess begins, 12:00 noon
	26	Monday	Thanksgiving recess ends, 8:00 a.m.
Dec.	18	Tuesday	Christmas recess begins, 4:00 p.m.
Jan.	3	Thursday	Christmas recess ends, 8:00 a.m.
	7-18	Monday	Conferences with advisers on course programs
	19	Saturday	Registration of students returning for Second Semester 1951-52
	26	Saturday	Semester examinations begin, 8:00 a.m.
Feb.	2	Saturday	Semester examinations end, 12:00 noon

SECOND SEMESTER, 1951-52

Feb.	5	Tuesday	New student conference begins
	6	Wednesday	Registration of new students
	7	Thursday	Semester classes begin 8:00 a.m.
Mar.	6	Thursday	Four weeks grades for freshmen due, 12:00 noon
Apr.	3	Thursday	Mid-term grades due, 12:00 noon
	4	Friday	Spring recess begins, 4:00 p.m.
	14	Monday	Spring recess ends, 8:00 a.m.
May	5-16	Monday	Conferences with advisers on course programs
	17	Saturday	Registration of students returning for Summer Session 1952 and First Semester, 1952-53
	29	Thursday	Semester examinations begin, 8:00 a.m.
June	1	Sunday	Baccalaureate Sunday
	5	Thursday	Semester examinations end, 12:00 noon
	7	Saturday	Commencement Day

SUMMER SESSION, 1952

June	23	Monday	Registration, 8:00 a.m.—Classes begin 1:00 p.m.
July	4	Friday	Independence Day
	21	Monday	Mid-term grade reports due, 12:00 noon
Aug.	14	Thursday	Final examinations begin, 8:00 a.m.
	15	Friday	Final examinations end, 4:00 p.m.

FIRST SEMESTER, 1952-53

Sept.	16	Tuesday	New student conference begins
	18	Thursday	Registration of new students
	22	Monday	Semester classes begin, 8:00 a.m.
Oct.	20	Monday	Four weeks grades for freshmen due, 12:00 noon
Nov.	17	Monday	Mid-term grades due, 12:00 noon
	26	Wednesday	Thanksgiving recess begins, 12:00 noon
Dec.	1	Monday	Thanksgiving recess ends, 8:00 a.m.
	17	Wednesday	Christmas recess begins, 4:00 p.m.
Jan.	5	Monday	Christmas recess ends, 8:00 a.m.
	5-16	Monday	Conferences with advisers on course programs
	17	Saturday	Registration of students returning, Second Semester, 1952-53
	24	Saturday	Final examinations begin, 8:00 a.m.
	30	Friday	Final examinations end, 12:00 noon
Feb.	3	Tuesday	New student conference begins
	4	Wednesday	Registration of new students
	5	Thursday	Semester classes begin, 8:00 a.m.

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1952	Frances R. Odell	Lake Forest
1952	Harris E. Wilder	Lake Forest
1052	J. Howard Wood '22	Lake Bluff
1954	Robert G. Andrus	Lake Forest
1954	Lilace Reid Barnes	Lake Forest
1954	Frederick E. Bates '14	Chicago
1954	John L. Clarkson	Lake Forest
1954	Ernest Palmer '07	Springfield
1956	Francis Beidler II	Lake Forest
1956	Clarence W. Diver '05	Waukegan
1956	Joseph B. Fleming	Lake Forest
1956	George T. Rogers '02	Lake Forest
1956	Phillip L. Speidel '19	Lake Forest
1958	Mortimer E. Carlson '23	Erie
1958	Chester R. Davis '18	Chicago
1958	Elliott Donnelley	Lake Forest
1958	John F. Haas '00	Chicago
1958	Frank W. Read	Lake Forest

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RONALD BOAL WILLIAMS, A.B., A.M., Ph.D., University of Iowa.
Professor of Romance Languages.

*Leave of Absence 1950-51
†Part time

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(In addition to regular faculty members)

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Criminology.

ELLIS G. BOHON, B.S., Certified Public Accountant, Chicago, Illinois.
Accounting.

VERNON H. HEINS, B.A., M.A. Office Manager, Luminator Company, Chicago, Illinois.
Accounting.

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Elementary Education.

W. C. PETTY, B.A., M.A., Superintendent, Lake County Schools, Waukegan, Illinois.
Education

LORRAINE SINKLER, B.A., M.A., Teacher, Highland Park Public Schools, Highland Park, Illinois.
Elementary Education.

JOHN M. STERNIG, B.A., M.A. Assistant Superintendent of Schools, Glencoe Public Schools, Glencoe, Illinois.
Elementary Education.

GEORGE C. STEWART, JR., B.A., M.A. Dean of Boys, Highland Park High School, Highland Park, Illinois.
Business Communications.

J. C. TRUSSELL, B.A., LLB. Attorney, Chicago, Illinois.
Business Law.

COMMITTEES OF THE FACULTY

(The first person named is chairman of the Committee)

Admissions

MR. LINEBURG, MR. SHARVY, MR. NASH, MISS MELOY, MR. NICHOLAUS, MRS. MORGAN

Athletics

MR. LINEBURG, MR. KELLER, MR. DELAPP, MR. BREEN, MISS SHAVER

Curriculum

MR. NORTH, MR. HANTKE, MISS ASHTON, MR. REICHERT, MR. KELLER, MR. DIRKS, MR. VOSS, MR. MARTIN

Fraternity

MR. HANTKE, MR. KELLER, MR. JENSEN, MR. HARTZO, MR. SHARVY, MR. NICHOLAUS

Library

MR. HARTZO, MR. MILLER, MR. ROTH, MISS BIGGS, MR. KUHNS, MR. HUTCHESON, MR. PIERCE, MR. CONVERSE

Petitions

MR. R. MARTIN, MR. ROTH, MR. NORTH

Policies

MR. HARTZO, MR. N. MARTIN, MR. NASH, MR. SHARVY, MR. VOSS

Publications

MR. VOSS, MR. HUTCHESON, MR. COLBY, MR. NASH

Religious Activities

MR. DIRKS, MR. ROTH, MR. N. MARTIN, MR. BREEN, MISS FUNDERBERG, MRS. DAHLBO

Scholarships

MR. WILLIAMS, MR. KOIVISTO, MRS. LUNN, MR. JENSEN, MR. LEMM, MR. BELPULSI

Social Activities

MR. CURTIS, MR. BUSSONE, MISS ASHTON, MRS. RASMUSSEN, MR. THOMAS, MISS GERSHTEN

Student Conduct

MR. HUTCHESON, MRS. RASMUSSEN, MR. DIRKS, MR. R. MARTIN, MR. JENSEN, MISS REYNOLDS

Lake Forest College

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AIMS AND PURPOSES. Lake Forest is a liberal arts college whose purpose is to provide the intellectual environment and techniques essential to the development of the capacities and abilities of the individual student so that he or she may live a useful and purposeful life in our evolving democratic society. Such an education aims at the progressive growth of the student as a person, as a self-supporting individual in the world of work and as a responsible citizen. This liberal education will help the individual achieve self-mastery, personal depth and wider and deeper appreciations, to become open-minded and to acquire an enthusiasm for hard work. It will help the individual to gain basic knowledge and skills along with the attitudes which are important in business and the professions. Such an education will help the individual attain a sense of moral responsibility, an appreciation of others, and a spirit of co-operation which will enable him to live up to his responsibilities as a citizen. The program of liberal education at Lake Forest aims at the development of the whole person so that he or she may become an integrated and socially responsible individual with a philosophy of life based upon Christian values.

COUNSELING SYSTEM. Each student is assigned to a faculty counselor who helps him with his problems during his first two years of college. After the student determines his major field of concentration (at the end of the sophomore year) the head of the major department he selects becomes his adviser.

In addition to these faculty counselors and advisers every resident student gets additional help from the head resident and student counselor who live with him. All the faculty are "guidance conscious" and ready to assist any student who needs help.

ACCREDITED STANDING. Lake Forest College provides basic training for graduate and professional schools. It is fully accredited by the North Central Association of Colleges and Secondary Schools and by the University of Illinois. It is on the approved list of the Association of American Universities and of the American Association of University Women. It holds membership in the leading educational organizations.

HISTORY. Lake Forest College began in the inspiration of a score or more pioneer citizens of Chicago. They were vigorous and progressive business men who were playing important parts in shaping the early mercantile history of Chicago, and whose sturdy Presbyterianism was characterized by the same qualities.

In the early eighteen fifties a number of such leading members of the Second Presbyterian Church saw the need for an institution near Chicago in which young men might be trained for the ministry. It was the impressive beauty of the unbroken forest on the present site of the College, traversed by ravines and with a high bluff facing Lake Michigan, that led to its choice as the location of the projected university.

A sum of $50,000 was raised to purchase the property and in 1856 "The Lake Forest Association" was organized to administer it. A tract of 2300 acres was purchased of which 1300 acres were set aside as the permanent property of the Association, the income from every alternate lot being designated for the university. The other 1000 acres were sold.

In 1858 Lake Forest Academy was opened. The projected theological seminary never materialized. The collegiate department, however, was opened in 1861, only to be discontinued the next year, because half of the freshman class was called to the Civil War. That same year, on February 21, 1861, the town of Lake Forest was incorporated.

Although classes at the Academy continued without interruption, it was not until 1876 that the College was reopened.

In 1868 the Reverend William Ferry bequeathed to it the sum of $35,000 on condition that part of it be used "to found a seminary for young ladies." Although the bequest was not to become available for a number of years, a building was erected, and Ferry Hall was opened in 1869.

The College, the Academy, and Ferry Hall continued to be administered together until June, 1925, when the trustees arranged for the sale of the two preparatory schools, which are now maintained in Lake Forest by private corporations with separate boards of trustees. Lake Forest College continues to be conducted under the original charter of Lake Forest University.

In 1948, when Lake Forest Academy moved to its new campus, Lake Forest College came into possession and occupancy of the former Academy campus and buildings, which became the South Campus of the College. The property had been acquired as of July 1, 1947. The buildings were extensively remodeled.

A tangible link which binds the early history of the College with the present is to be found in the Presbyterian Church of Lake Forest opposite the campus. One of the few structures to survive the great Chicago fire in 1871 was the Second Presbyterian Church, within the walls of which the Lake Forest Association was organized. When that church was razed, the stones were purchased for other purposes but were never used. In 1886, they were repurchased, and were used to construct the Presbyterian Church of Lake Forest.

RELIGION. Although the College is in close sympathy with the Presbyterian Church, under whose auspices it had its birth, the charter not only forbids denominational restrictions in the case of students, but prescribes no denominational tests for trustees, president, or faculty. Lake Forest is, however, frankly and definitely Christian, and stands for the essential verities of the common faith.

The institution is especially interested in preparing its students for full and satisfying lives, and for Christian citizenship. Therefore it is a constant purpose to maintain a wholesome atmosphere conducive to the development of good character and high scholarship. Although the English Bible is taught as a part of the curriculum, no attempt is made to impress sectarian views upon the student.

Chapel services are held every week for all students in the First Presbyterian Church.

The Director of Religious Activities with the Student Religious Activities Council plans the chapel services and the annual program for "Religion in Life Week."

Students have the advantage of hearing speakers of distinction on a wide variety of topics of a cultural, educational, and religious nature.

STUDENT ACTIVITIES

A number of special interest clubs are active on campus. These are:

Beta Beta Beta (National Honorary in Biology), the Economics Club, the Garrick Players (Honorary in Dramatics), International Relations Club, the Lettermen's Club, Phi Sigma Iota (National Honorary in Romance Languages), Pi Alpha Chi (Honorary in Music), Publications Club, Radio Club, Sigma Pi Sigma (National Honorary in Physics), the Student Christian Association, the United World Federalists, the Women's Athletic Association.

The STUDENT ASSOCIATION, to which all students automatically belong, is organized to consider matters of general student concern. It functions through its governing board, the Student Council. The Student Council consists of one representative elected by each recognized social group (fraternity, sorority, independent). The representative must have had at least forty-five hours of academic work by the end of the semester preceding his election.

The RELIGIOUS ACTIVITIES COUNCIL is composed of students appointed by the president of the Student Council on the same representative basis as that which governs the representation in the Student Council. Its purposes are to co-ordinate all the religious activities at the College; to participate in the planning of College chapel programs and to carry out those programs in accordance with the established policies of the College; and to act as a "sounding board" for suggestions for furthering religious life at the College.

The WOMEN'S SELF-GOVERNMENT ASSOCIATION is made up of the residents in the women's dormitories. Their self-government is administered by an executive president and executive committee. In co-operation with the Dean of Women, they establish and enforce rules pertaining to the discipline and social life of the women.

SOCIAL ORGANIZATIONS. Five fraternities, Delta Chi, Digamma Alpha Upsilon, Kappa Sigma, Omega Psi and Phi Pi Epsilon; five sororities, Alpha Delta Pi, Alpha Xi Delta, Chi Omega, Gamma Phi Beta and Sigma Tau; the Independent Men's Club and the Independent Women's Club are the social organizations of the college. The fraternities have living quarters and chapter rooms in Blackstone and Harlan Halls, and Blackstone Annex, while the sororities and Independent Women's Club are provided with chapter rooms in Lois Durand Hall. The Independent Men's Club is housed in Harlan Annex.

The PAN-HELLENIC ASSOCIATION enforces the regulations set up by its national constitution for sororities. Its members include the president and one other representative from each sorority.

The INTER-FRATERNITY COUNCIL in purpose and organization is similar to the Pan-Hellenic Association. It arbitrates fraternity problems.

MUSICAL ORGANIZATIONS at Lake Forest include the men's glee club, women's glee club, the mixed chorus, the women's sextet, the men's quartet, the madrigal singers, and the band. These groups present several concerts through the college year as well as perform for various College and community audiences. Membership is open to all who are interested and who qualify.

DEBATE AND ORATORY enlist the interest of many students. Intercollegiate debate teams for men and women are organized under the supervision of the Department of Speech. Intercollegiate debates are held on subjects of timely interest, and intercollegiate debate tournaments are entered each year. Lake Forest participates annually in the State Extempore Speaking Contest and in the State Oratorical Contest for men and women.

INTERCOLLEGIATE AND INTRAMURAL SPORTS are so organized that every student may participate in some branch of these activities. Lake Forest is a member of The College Conference of Illinois, or "Little Nine," the other members of which are Augustana, Carthage, Elmhurst, Illinois College, Illinois Wesleyan, James Millikin, North Central and Wheaton. Intercollegiate competition in football, basketball, baseball, and tennis is carried on among these colleges as well as with others of a similar type in Wisconsin and Michigan. A broad program of intramural sports is carried out in touch football, basketball, indoor baseball, badminton, golf, and other sports in which interest is shown. The Athletic Board of Control deals with questions of intercollegiate athletic competition and the Intramural Athletic Committee deals with questions of intramural sports.

The PUBLICATIONS of the student body are edited and managed by student boards under the supervision of a faculty committee on publications. The staffs for the various publications are selected by the faculty committee on a competitive basis. The recommendations of the outgoing editors, journalistic ability, and performance are the principal factors considered. The publications are *The Stentor,* the College weekly; *The Forester,* the College yearbook; and *Tusitala,* a literary magazine.

ALUMNI ORGANIZATION

THE NATIONAL ALUMNI ASSOCIATION OF LAKE FOREST COLLEGE. When a student terminates his study after a minimum attendance of one semester, he is considered an alumnus of Lake Forest College. As such, he and his fellow alumni make up what is known as the National Alumni Association of Lake Forest College.

An alumnus of Lake Forest College also becomes associated with an alumni club in his locality. Alumni clubs are being organized all over the country in order to extend the arm of the College into every state. These clubs, by virtue of their responsibilities, have one chief aim, to promote the welfare of Lake Forest College.

To service and keep contact with all of the alumni throughout the nation, the College maintains an Alumni Department. This department edits and sends the *Alumni Bulletin* every alternate month; facilitates club organization; arranges the Annual Dinner; keeps records and addresses of alumni; organizes special alumni events; and performs many other services which help to provide a liaison between the alumni and the College. The present Alumni Director is Harold W. Schimmelpfeng.

The over-all alumni program is guided by a policy body called the Alumni Executive Board. It is currently headed by Dr. Edward C. Holmblad and meets regularly in either Chicago or Lake Forest.

Honors and Prizes

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HONORARY SCHOLASTIC SOCIETIES

SIGMA ETA was founded as a society in the spring of 1929 to promote and encourage scholarship. The two highest ranking juniors whose scholarship for their college course meets a certain average are elected to membership. Seniors with a required grade are also eligible, although total membership in any graduating class may not exceed ten per cent. The insignia is a key bearing the College seal and the letters, Sigma Eta.

ALPHA LAMBDA DELTA is a national honor society for freshman women. The chapter at Lake Forest was established in 1934. Its purpose is to promote a high standard of learning and to encourage scholastic achievement.

PHI ETA SIGMA is a national honor society for freshman men. The chapter was established at Lake Forest in 1929. Its purpose is to foster scholarship. Men who maintain a certain high average through the first semester or the first year in college are eligible to membership. Each initiate is awarded a key.

HONORARY STUDENT SOCIETIES

The IRON KEY is a local honor fraternity for junior and senior men, founded October, 1919. Membership is determined by scholarship and leadership in student activities.

KAPPA ALPHA is a local honor society for women, founded October, 1919. Membership is determined on the basis of achievement in scholarship, student activities, and co-operative spirit. The society seeks to stimulate the interest of college women in constructive educational work and to uphold ideals of college loyalty and personal culture.

THE McPHERSON PRIZES

The sum of three thousand dollars was contributed in 1889 by friends of the Reverend Simon J. McPherson to found the following prizes to be named in his honor. In practice, the prizes in English, philosophy, modern languages and speech and dramatics are usually awarded to graduating seniors.

ENGLISH—A prize of twenty-five dollars may be given annually for work of superior grade in the field of English.

MODERN LANGUAGES—A prize of twenty-five dollars may be given annually for general excellence in one or more of the modern languages.

PHILOSOPHY—A prize of twenty-five dollars may be given annually for work of superior quality in philosophy.

SPEECH AND DRAMATICS—A prize of twenty-five dollars may be given annually for excellence in speech and dramatics.

THE EMMA O. HAAS MEMORIAL AWARD FOR MERIT IN SCHOLARSHIP

Judge John F. Haas of Chicago, a graduate of the class of 1900, has established at the College in memory of his mother an annual scholarship fund of one hundred dollars, designated as the "Emma O. Haas Memorial Award for Merit in Scholarship." These awards are announced and given on the day of the annual commencement in the following amounts:

Fifty dollars to a senior class student outstanding in scholarship, to be selected by the faculty from those attending Lake Forest College the entire four years.

Twenty-five dollars to a junior class student outstanding in scholarship, to be selected by the faculty from those attending Lake Forest College the entire three years.

Twenty-five dollars to a sophomore class student outstanding in scholarship, to be selected by the faculty from those attending Lake Forest College the entire two years.

THE FREDERICKA L. STAHL MEMORIAL AWARD FOR EXCELLENCE IN SCIENCE

Judge Haas has also established, in memory of his grandmother, Fredericka L. Stahl, an annual award of $50 to be known as "The Fredericka L. Stahl Memorial Award for Excellence in Science." The recipient of the award is determined by a committee of faculty members and is announced on commencement day. The prize is awarded to the senior class student who has the best record in the field of the natural sciences during the four years he or she has attended Lake Forest College. Students who major in biology, chemistry, mathematics, physics, and psychology are eligible. Excellence in the science courses forms the primary basis of selection. Attitude, habits of work, and spirit of co-operation are also taken into consideration by the committee.

THE CHI OMEGA AWARD FOR EXCELLENCE IN THE SOCIAL SCIENCES

The Lake Forest College Chapter of the Chi Omega Sorority has, for several years, awarded a prize of twenty-five dollars for excellence in the social sciences. The recipient of the award is selected by the faculty.

THE STERLING PRICE WILLIAMS PRIZE

The Sterling Price Williams Prize in psychology, given by friends in honor of Dr. Sterling Price Williams, Professor of Psychology at Lake Forest College from 1927 to 1949, consists of a selection of books on psychology. The student to whom the award is made is selected by the members of the faculty of the Department of Psychology as the senior psychology major who shows greatest promise in this field.

HONORS

SPECIAL HONORS. Each graduate who in his senior year has successfully completed, with distinction, a special subject under the Independent Study plan will receive special honor at commencement by having his name and the title of his thesis printed on the program.

GENERAL HONORS. Superior scholarship is recognized at graduation by three awards of general honors, *cum laude, magna cum laude,* and *summa cum laude,* which are inscribed on the students' diplomas. An average of 2.2 credit points is necessary for graduation *cum laude,* 2.5 credit points for *magna cum laude,* and 2.8 credit points for *summa cum laude.*

SHIELD HONORS. The names of the four students in each graduating class who rank highest in general scholarship are engraved upon a shield, which is affixed to a wall of the library. This practice began with the class of 1910.

HONOR SCHOLARSHIP. The University of Illinois each year offers the College a graduate scholarship with remission of fees for a senior in the upper third of his class who has been nominated by the faculty on the basis of scholarship, promise, and special preparation in a field of study.

Academic Requirements

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ADMISSIONS

GENERAL ADMISSION POLICY. Lake Forest College believes that the character and personality of a student as well as his scholastic ability are vital factors in predicting his success and progress in college. The Faculty Committee on Admissions has general charge of the administration of admission regulations and selects only those applicants who can contribute most to and benefit most from the Lake Forest College program of study.

*The Admissions Office provides, upon request, the required forms for applying for admission to the freshman class, or to advanced standing. Students are urged to make arrangements for personal interviews with the admissions counselors who advise applicants regarding their specific educational needs and the opportunities provided by the College. Applications for admission should be filed before February 1 of the calendar year in which the student plans to enter. A satisfactory course of study will be arranged for students who wish to enter at the beginning of the second semester or in the summer session.

Students may be admitted to Lake Forest College with advanced standing within the space limitations of the upper-class group, provided they present satisfactory pre-college and collegiate records.

ADMISSION REQUIREMENTS. Applicants may be selected for admission to Lake Forest College either by certificate or by examination.

Certificate requirements: An applicant must enter from a secondary school accredited by the North Central Association of Colleges and Secondary Schools, or by other recognized regional or state accrediting agencies.

An applicant must rank in the upper half of his graduating class.

An applicant must receive the unqualified recommendation of his principal, superintendent, or headmaster.

An applicant must take a medical examination and have a physician certify to his good health.

Inquiries regarding admission should be addressed to the Director of Admissions, Lake Forest College, Lake Forest, Illinois.

An applicant is not required to present specified units of credit for admission, since Lake Forest College believes that the quality of academic performance is more important than mere subject requirements as a criterion for selecting its students. However, because of the character of the program of study later required in the College, applicants are urged to present a minimum of three years of English, two years of a single foreign language, one year of history, one year of algebra, one year of geometry, and one year of a laboratory science.

*An application for Admission form may be found in the back of this catalogue.

The Committee on Admissions may require any applicant for admission by certificate to take entrance tests if it is deemed advisable.

Examination requirements: Applicants who do not meet the requirements for admission by certificate may be granted admission on the basis of entrance examinations. These examinations may be taken at Lake Forest College or they may be taken under the auspices of the College Entrance Examination Board.

An applicant whose admission must be determined by examination is required to file his application for admission with the Director of Admissions before April 1 of the year in which he plans to enter the College. Examinations administered by the College are given early in March, April and May.

Applicants who reside in areas beyond easy reach of Lake Forest should apply directly to the College Entrance Examination Board, Princeton, New Jersey, for the administration of their tests. Normally the student should arrange to take the tests in January. Applicants will be expected to take the Scholastic Aptitude test, and any other tests in English, foreign languages, sciences, and social studies, which may be deemed necessary by the Committee on Admissions.

ADMISSION AS A SPECIAL STUDENT. Persons who are qualified to do college work, and who are not candidates for a degree, may be admitted as Special Students upon the approval of the Committee on Admissions. The College welcomes registrations of this kind.

The Faculty Committee on Admissions reserves the right to make any exceptions to the admission regulations which seem desirable in the case of applicants who fail to meet the specific requirements.

VETERANS. Lake Forest College is approved by the Veterans Administration to enroll students under the Servicemen's Readjustment Act and offers its facilities to veterans who qualify under the provisions of the act.

Provisions of the G.I. Bill. Any person who served ninety days or more and was honorably discharged is eligible for educational benefits. A veteran is entitled to one year of training in any course he may choose, plus an additional period equal to the time he served on active duty, not to exceed four years. Time spent in the college programs of the Army and Navy is deducted from the period of active duty.

A veteran who expects to attend college should apply as soon as possible to the Veterans Administration for educational benefits. A veteran who expects to qualify under Public Law 16 must apply to the Veterans Administration before he can enroll. The cost of tuition and fees at Lake Forest College is covered by the maximum of $500.00 allowed by the G.I. Bill for these costs. Any charges (books, supplies, extra charges, etc.) in excess of $500.00 may be charged to the Veterans Administration or may be assumed by the veteran. If the veteran indicates that he desires the Veterans Administration to pay all charges in excess of $500.00, the Veterans Administration will deduct from his eligible time for training, one day for every $2.10

in excess of allowed charges. Veterans who have only a limited time under the G.I. Bill will find it advantageous to pay any excess charges themselves.

Admission and Credits. Veterans are admitted to Lake Forest College on the same basis as non-veterans. In making application the veteran should present a copy of his Certificate of Eligibility or his honorable discharge to the Director of Admissions. He will then receive directions for completing his application for admission. Application should be made well in advance of the date on which he expects to enroll.

Credit for service training courses will be allowed in accordance with the recommendations of the committee appointed by the American Council on Education to evaluate the academic equivalents of all training courses. It is the policy of the College to allow all credits to which a veteran is entitled from service schools and courses. Veterans, however, should consult either with the Registrar or the Veterans Adviser on questions of academic credit from schools or college programs of the services.

Courses. The College recommends that a veteran who is uncertain about the kind of education that will serve him most effectively should consult a veterans' advisory agency for testing and advice. Veterans are cordially invited to consult the Adviser for Veterans at the College for advice and information.

Privileges and Facilities. There is no distinction between veterans and non-veterans on the Lake Forest campus. The veteran is expected to take part in the life of the college community and is required to observe the regulations and meet the academic requirements of the College.

All the facilities of the College are available to the veteran. Single veterans are housed in the dormitories with non-veterans. The College has limited facilities near the campus for married veterans and it is also possible to find quarters in the surrounding residential areas.

CLASSIFICATION

Classification is based on semester hours of credit earned by the beginning of a given semester (or summer session). The number of semester hours of credit listed below under Scholarship Rules is the minimum number required for that classification and are exclusive of physical education.

GRADES. Students' grades are recorded in letters. A signifies excellent scholarship, including initiative as well as strong mastery; B, good work, above average; C, fair work (the grade made by the largest number of students); D, work below fair, but passing; E, failure.

The following additional marks are used under special circumstances: I, incomplete, given when a student who is passing has not, because of illness or some other exceptional reason, completed the work of a course. (I may be given only with the permission of the Dean of the College). The grade of incomplete can be replaced by any other grade if the work is completed within one academic month following the close of the semester;

otherwise, it becomes an X; X indicates a condition, and may become a D if removed by examination within one year, and if not removed within one year the condition automatically becomes a failure; W signifies withdrawal, and is given when a student withdraws from a course with the approval of the Dean of the College; K is given when a student, while passing, is withdrawn from a course because of disciplinary action.

Grade reports in courses where the work is below C are made at the end of four weeks to Freshmen and at the mid-semester to all students. These may be sent to parents when it seems advisable. Final grade reports are mailed to parents at the close of each semester by the Registrar.

SCHOLARSHIP RULES

Grade point averages are computed by assigning the following points for each credit hour of work for which the student is enrolled: A,3; B,2; C,1; D,0; E,-1.

The cumulative grade point average which a student is required to achieve, depends upon his class standing. If he falls below this level, he will be placed on probation for one semester.

In order to be removed from probationary status, he must achieve the grade point average expected of a student of his classification at the end of the semester during which he has been on probation. Failure to obtain the necessary grade point average will result in his being dropped for poor scholarship. He may ask to be readmitted for the beginning of the second semester after being dropped. A student who has been dropped more than once for poor scholarship is not eligible for readmission.

During a semester in which a student is on probation he is denied the privilege of participating in athletics, intramural sports, dramatics, debate, oratory, publications, and Student Association committees, and of holding office in social organizations and departmental clubs.

The probationary terms are operative at the close of the period indicated, and are in force for the following semester. They are:

Classification		Minimum hours needed	Cumulative grade point average
Freshmen	(First Semester)	0	0
	(Second Semester)	12	+.10
Sophomore	(First Semester)	24	+.50
	(Second Semester)	39	+.65
Junior	(First Semester)	57	+.80
	(Second Semester)	72	+.90
Senior	(Both Semesters)	88	+1.00

In individual cases, probation may be removed at the discretion of the Dean of the College by satisfactory work in summer school, or in another institution. These scholarship and probation rules do not apply to special students. A freshman student may be dropped from school after one semester if he does not achieve a grade point average of at least —.50.

GENERAL REQUIREMENTS FOR GRADUATION

The College offers courses leading to the degrees of Bachelor of Arts, Bachelor of Arts in Business Administration, and Bachelor of Science in Nursing.

The college course, extending through four years, is divided into eight semesters, two for each academic year.

One hundred and twenty-four hours, including physical education, are required for graduation with the degree, Bachelor of Arts. One hundred and twenty-eight semester hours, including physical education, are required for graduation with the degree, Bachelor of Arts in Business Administration. Sixty-five hours of work at Lake Forest College, including physical education, and three years in an approved school of nursing are required for the degree, Bachelor of Science in Nursing.

A student is not eligible for a degree at Lake Forest College unless he has taken his last year's work at Lake Forest College.

A 1.0 average in all college work, as well as a 1.0 average in the major and in the courses taken in the division in which the major is classified, is required.

REQUIREMENTS FOR THE DEGREE OF BACHELOR OF ARTS

To secure the degree of Bachelor of Arts, the student is required to complete a course of study consisting of (1) certain prescribed courses (see General Required Subjects listed below), (2) a minimum of twenty-four semester hours in a major (see the department offerings), and at least twelve semester hours outside the major but in the division in which the major is listed, and (3) enough electives to bring the total requirement up to 124 semester hours, including physical education. Not more than forty hours in the major may be applied toward the 124 required for graduation.

In the second semester of his sophomore year the candidate for the degree of Bachelor of Arts elects a major from the following list:

(1) Art, (2) Biology, (3) Chemistry, (4) Economics, (5) English, (6) French, (7) German, (8) History, (9) Mathematics, (10) Modern Languages, (11) Music, (12) Philosophy, (13) Physics, (14) Political Science, (15) Psychology, (16) Religion, (17) Romance Languages, (18) Sociology and Anthropology, (19) Spanish, (20) Speech and Dramatics.

GENERAL REQUIRED SUBJECTS

Division of Humanities

English 101-102, in the Freshman year and 209-210 in the sophomore year.

Foreign Language: Six to twelve hours to be completed by the end of the sophomore year. Students who do not present two units of high school

language for entrance must complete two years in college in one language.

Division of the Social Sciences

Social Science 102 in the freshman year and 401 in the senior year.

Religion: Three semester hours.

Division of the Sciences

Natural Science 101,102 in the freshman year.

(Biology 101,102 or 201, 362; Chemistry 101,102; or Physics 101,102 may be substituted by prospective science majors and by those who require a science for a professional purpose.)

Non-Divisional

Orientation 101.

Physical Education 101-102, 201-202.

REQUIREMENTS FOR THE DEGREE OF BACHELOR OF ARTS IN BUSINESS ADMINISTRATION

To secure the degree of Bachelor of Arts in Business Administration, the student is required to complete a course of study consisting of (1) certain prescribed courses (see General Required Subjects listed under Requirements for the degree, Bachelor of Arts), (2) a minimum of forty-nine hours in the offerings in Business Administration, Economics and Secretarial Training, and including the courses specified by the Department of Economics and Business Administration, (3) enough electives to bring the total requirement up to 128 semester hours, including physical education. Not more than 58 semester hours from the offerings in Business Administration, Economics, and Secretarial Training may be applied toward the degree.

REQUIREMENTS FOR THE DEGREE OF BACHELOR OF SCIENCE IN NURSING

Lake Forest College offers a combined program with the School of Nursing of the Presbyterian Hospital of Chicago, which leads to a Bachelor of Science degree from the College, and a certificate of graduate nurse from the Presbyterian Hospital. The course calls for two years of study in the College with three years in the Nurses Training School at the Presbyterian Hospital.

The suggested course of study for the Co-operative Program with the Presbyterian Hospital follows:

FIRST YEAR

FIRST SEMESTER	Sem. Hrs.	SECOND SEMESTER	Sem. Hrs.
General Chemistry	4	General Chemistry	4
English	3	English	3
Language	3	Language	3
Social Science	4	Psychology	3
Orientation	1	Physical Education	1
Physical Education	1	Electives	3
	16		17

SECOND YEAR

FIRST SEMESTER	Sem. Hrs.	SECOND SEMESTER	Sem. Hrs.
General Biology	4	General Biology	4
Organic Chemistry	4	Religion	3
English	3	English	3
Sociology	4	Physical Education	1
Physical Education	1	Electives	5
	16		16

A student interested in meeting the requirements for the Bachelor of Science degree in a Hospital Training School other than that of the Presbyterian Hospital of Chicago must obtain approval by the College.

INDEPENDENT STUDY

With the approval of the head of the department in which the work is to be done, a student may engage in Independent Study during either or both semesters of his senior year. Credit will be granted not to exceed 4 semester hours in one semester, with a maximum of 6 semester hours for both semesters. This credit will not be included in the minimum (24) semester hours of credit required in the major.

The student will register for a course numbered 491, 492 in the field in which the study is to be done. The results must be shown by a satisfactory report. If the study is to continue for a second semester, the instructor will report "Progress" at the end of the first semester and enter a grade for both semesters when the work is completed. A student who has taken at least 5 semester hours of Independent Study, and who has done exceptional work, may be recommended by his instructor for graduation with special honors. The report must be prepared in the form approved for thesis and the student must pass an oral examination on the thesis before a committee of the faculty appointed by the Dean of the College. The title of the thesis will be printed in the commencement program.

Regulations

Good scholarship and good conduct are expected of Lake Forest College students. Attendance at Lake Forest College is a privilege, not a right. In order to safeguard its ideals of scholarship and character, the College

reserves the right, and the student concedes to the College the right, to require the withdrawal of any student at any time for any reason deemed sufficient to it.

COURSE LOAD. Credit for college work is calculated in "semester hours." Ordinarily the number of semester hours credit given for satisfactory completion of a course is the same as the number of periods which the class meets per week throughout a semester. Where the number of class periods differs from the number of semester hours of credit, the number of times which the class meets per week is indicated.

The normal course load is 15 semester hours in addition to physical education and the orientation course. Students with a B average in work taken the previous semester may take 18 semester hours of class work in addition to physical education.

CHANGES IN REGISTRATION. During the first ten days after classes begin, necessary changes in registration may be made by the use of forms obtained in the office of the Registrar. The original of this form must be signed by the student's adviser. The change is not official until the form is returned to the Registrar. Changes made after this date also require the signature of the Dean of the College and of the instructor in any course being added. A fee of $2.00 is charged for changes made after the tenth day. Withdrawal from a course is regarded as a change in registration and is cared for in the manner described. Failure in the course will be recorded for those who do not comply with this request.

WITHDRAWAL FROM COLLEGE. A student who finds it necessary to withdraw from college will confer with the Dean of the College and fill out a withdrawal form.

CLASS ATTENDANCE. Students are expected to be present at all meetings of their classes beginning with the first, unless prevented by illness or other emergency. All cases of illness should be reported immediately to the Health Office. Other emergencies should be reported to the Dean of the College.

Students who are absent from any of the last class or laboratory periods preceding a holiday recess, or from the first class or laboratory period following a holiday recess, are required to pay a fine of $2.00 for each class missed except when the absence is due to an emergency.

CHAPEL ATTENDANCE. All students (except Special Students), are required to attend chapel services and assemblies. Freshmen and Sophomores meet Tuesdays at 10:00 a.m.; Juniors and Seniors meet Wednesdays at 10:00 a.m. Two unexcused absences are allowed each semester. Excused absences for unavoidable reasons are approved by the Dean of the College. Each unexcused absence over two will result in the loss of one semester hour of C credit.

ELIGIBILITY. Regulations concerning eligibility are subject to the foregoing rules of scholarship probation. To be eligible for participation in any extra-curricular activity, a student must be registered for no less than 12 hours of academic work and he must have passed at least 12 hours of such work the last semester in attendance at Lake Forest College, or any other

accredited college or university.

The above rule shall apply to all students except freshmen. For them, the eligibility requirement of 12 hours shall become operative at the close of the first four weeks of the semester. This, however, does not limit the discliplinary power of the faculty to deal with special cases of deficient scholarship during that period.

Students ineligible because of conditions may regain eligibility by removing the conditions by examination.

The names of all students participating in any student activity shall be reported to the Dean of the College. The administration of this rule is in his hands.

In addition to the above general eligibility for participation, the following specific rules have been enacted by the faculty:

Members of a varsity or freshman squad shall not compete on any other teams in the same sport except during college vacations. Violation of this rule will subject the player to such penalties as the faculty Committee on Athletics shall deem proper.

Any student not passing in 12 semester hours as shown by the periodic delinquent reports shall be ineligible for freshman and intramural competition and for practice in preparation for such competition. Eligibility is to be determined two days after the periodic reports are due.

Organized athletic groups, such as fraternity teams, must obtain permission from the faculty Committee on Athletics before scheduling games with an outside team.

Eligibility for intercollegiate competition is governed by the regulations of the College Conference of Illinois.

AUTOMOBILES. Students who drive automobiles must register them at the time announced at the beginning of the semester. Regulation of campus traffic is in charge of a committee appointed by the Student Council. Freshman and sophomore students who live in the college residence halls are not permitted to have cars during the academic year.

HEALTH SERVICE. Lake Forest College seeks to safeguard and improve the health of its students. To this end a College physician and registered nurse are provided. The College nurse works under the direction of the College physician, who is experienced in student health problems. All students entering Lake Forest College for the first time receive a physical examination. A smallpox vaccination within the last five years is necessary.

The family physician, beginning with his certification of an entering student's physical condition, is encouraged to work with Lake Forest's medical advisers in promoting the health of the student, and may count on full co-operation in return. Reports concerning physical defects discovered by the Health Service staff are made available to the family physician and, through him, to the parents of the student concerned.

All students are required to have an annual chest x-ray. This service is provided free by the Lake County Tuberculosis Association during scheduled

days in the Fall. Students who do not receive the x-ray at this time will be required to have one made at the Lake Forest Hospital at their own expense. The charge is $10.00.

Students are expected to report all illnesses promptly to the Resident Nurse who has an office in Academia, which is open at specified hours in mornings and afternoons. Consultation with the College physician in the Health Office is available to students without cost. When necessary for him to call upon a student in the dormitories, at the hospital, or see a student in his office in town, then the regular practice fee is to be paid him by the student.

The College has a consultant psychiatrist available to students through the Health Office.

Expenses and Financial Aid

*ESTIMATED ANNUAL EXPENSES

	Resident Students		Non-Resident
	Men	Women	Students
*Tuition	$400	$400	$400
Fees	85	85	85
Matriculation Fee	5	5	5
Board	340	340	....
Room	170–240	171–261	....
Books, etc.	30	30	30
Total	$1030–$1100	$1031–$1121	$520

*TUITION AND FEES, 1949-50

TUITION (12 hours or more) ..... *per semester* $200.00

GENERAL FEE ..... *per semester* 25.00
Payable by all regularly enrolled students.

STUDENT ACTIVITIES FEE ..... *per semester* 17.50
This covers fees for the Stentor, Forester, Student Council, Garrick Club productions, athletic events and other activities. (The fee is $20.50 for a student entering the second semester.)

MATRICULATION FEE 5.00
To be paid once only by all new students.

GRADUATION FEE 5.00
To be paid by all seniors during their final term.

MUSIC—Voice, Violin, Piano, Organ, Band Instruments, or Theory
Private Instruction
One half-hour lesson a week ..... *per semester* 45.00
Two half-hour lessons a week ..... *per semester* 75.00
One half-hour lesson ..... *per lesson* 3.00

PRACTICE ROOMS—Piano, Voice, or Violin
One hour per day ..... *per semester* 9.00
Organ—1 hour per day ..... *per semester* 25.00
(See description, Private Instruction, page —?

LATE REGISTRATION 5.00
For failure to register or complete registration on the designated days.

CHANGE IN REGISTRATION 2.00
For each change in registration made after the tenth day of the semester.

*The College reserves the right to change charges as occasions demand.

SPECIAL EXAMINATIONS 2.00
For each condition, make-up, or special examination.

ABSENCES BEFORE AND AFTER HOLIDAYS 2.00
(See Absences, Page 30.)

AUDITING COURSES
Regular Students ..... *per course, per semester* 10.00
Special Students ..... *per course, per semester* 15.00

STUDENTS TAKING FEWER THAN 12 ACCREDITED HOURS
One hour, tuition 20.00
Each additional hour, tuition 17.50
General Fee 15.00
(Any student carrying 12 or more accredited hours is subject to the full tuition and fee charges.)

PAYMENT OF BILLS

Semester bills are due on registration day. A student is not admitted to any class until he has paid his bill in full or has made a definite arrangement for payment within ten days after registration or later during the semester. If a student fails to meet a payment on the date promised, he is subject to exclusion from classes and is charged with absences.

Students are not permitted to charge bookstore purchases, laundry, or extra meals. At the end of the college year usable books may be sold to the College Bookstore where students can purchase them the following year at reduced rates.

Degrees and transcripts are withheld from those who have not met their financial obligations to the College.

REFUNDS

1. No charge other than the matriculation fee will be made for tuition and fees when official withdrawal from college occurs before the end of the second week of the semester.

2. Tuition will be refunded, three-fourths when official withdrawal occurs during the third or fourth week, and one-half when withdrawal occurs from the fifth to the end of eighth week. No refund of tuition will be made after the end of the eighth week.

3. Fees are not refundable after the end of the second week.

4. Rooms are engaged by the semester and no refund of room rent will be made.

5. Board will be refunded, seven-eighths when official withdrawal occurs before the end of the second week, three-fourths when withdrawal occurs during the third or fourth week, and one-half when withdrawal occurs from the fifth to the end of the eighth week. No refund of board will be made after the end of the eighth week.

6. These provisions apply to any circumstances under which a student leaves college.

Note—The second Saturday after registration day is designated as the end of the second week of a semester.

BOARD AND ROOM

Resident students are required to take their meals at the College dining halls. Students must live in the College dormitories as long as rooms are available. Correspondence regarding room accommodations should be addressed to the Admissions Office.

ROOM RESERVATION. New students make application for rooms in the College residence halls on forms provided by the College and only after they have been approved for admission. A charge of $10.00 is made to all students to cover any repairs or room damage beyond that necessitated by ordinary wear. Unless the student continues in college this charge is refunded, provided a formal request in writing is made by the student to the Business Office within ten days after the close of a term. Any change in room must be arranged with the head resident; an additional charge of *$2.00* will be imposed for a change made after three weeks of the semester have elapsed.

ROOM REGULATIONS. Students are held responsible for the condition of the walls, rooms and damage. Fines must be paid within a specified time. The College is not responsible for personal property left in student rooms. Women must obtain permission to entertain over-night guests from the Dean of Women, and men, from the Dean of Men. Students who find it necessary to remain in the dormitories over the extended vacation periods, such as Christmas and Spring recesses, may do so with special permission and will be charged a reasonable rate.

MEN'S DORMITORIES. Living quarters are provided for men in Harlan and Blackstone Halls and Annexes, in Durand and Remsen Houses, and in Patterson Lodge. Regular inspection is made of buildings and rooms. Both single and double rooms are available. They are furnished with the following minimum equipment: bed, spring, mattress, pillow, bed linen, chest of drawers, mirror, desk or study table, chair and window shades. Detailed information as to individual room furnishings is sent to new resident men when room assignments are made, usually during the first week in August.

WOMEN'S DORMITORIES. Lois Durand Hall, Bradley Lodge, Alice Burhans Lodge, North Hall, and East House are the residence halls for women. Attendants receive mail, telephone calls, callers, etc., for resident women. Women are required to make their own beds and keep personal possessions in order, so that maids may properly clean their rooms. Both single and double rooms are available. The following minimum equipment is furnished: bed, spring, mattress, pillow, chest of drawers, mirror, desk or study table, chair and window shades. In some of the dormitories rooms at a higher rental, in addition to the above equipment are also furnished with one or more of the following: drapes, rug, bed spread, desk lamp, and easy chair. Detailed information as to individual room furnishings is sent to new resident women when room assignments are made, generally during the first week in August.

SCHOLARSHIPS

Lake Forest College offers the following financial assistance to deserving students who need help to obtain a college education:

HONOR SCHOLARSHIPS are available to entering freshmen who rank in the upper tenth of their high school classes. These scholarships are awarded for one year only on the basis of character, promise, and general worthiness, as well as scholarship. A holder of one of these scholarships may make application for its renewal if a B average is maintained. Application for renewal must be made to the committee on scholarships before May 15 of each year.

GRANTS-IN-AID are available to students who show promise and are in need of financial assistance.

Application blanks for financial assistance as indicated above, may be secured by writing the Director of Admissions.

SCHOLARSHIP FUNDS

Each year the Board of Trustees sets apart certain funds to be used for scholarships and grants-in-aid. In addition, interest from the following funds is available for scholarships:

The Lemuel Brooks Scholarship, 1880 ..... $1,500

The Helen A. Ferry Scholarship, given by Helen A. Ferry of Lake Forest, 1880 (awarded preferably to a young woman) 1,000

The Mrs. Maria Brooks Scholarship, given by the Rev. L. Brooks of Churchville, N. Y., 1881 1,500

The John Beidler Scholarship, given by Jacob Beidler of Chicago, 1882. 500

The Lila Frances Ross Scholarship, given by Tuttle King of Chicago, 1882 500

The Samuel Wood Scholarship, given by bequest of Mr. S. M. Wood of Omro, Wis., 1882 1,500

The Lemuel Brooks Scholarship, given by the Rev. Lemuel Brooks of Churchville, New York, 1883 5,000

The William Bross Scholarship, given by the Hon. William Bross of Chicago, 1883 1,500

The Depere Church Scholarship, given by the Presbyterian Church of Depere, Wis., 1883 100

The Israel C. Holmes Scholarship, given by the Rev. Mead Holmes of Rockford, Ill., 1883 500

The Juneau Church Scholarship, given by the Presbyterian Church of Juneau, Wis., 1883 125

The Jacob Beidler Scholarship,given by Jacob Beidler of Chicago, 1889. 5,000

The Corwin Scholarship, given by the Rev. Eli Corwin, D.D., of Chicago, 1889 1,000

The E. A. Allen Scholarship, by bequest of E. A. Allen, Arlington Heights, Ill., 1891 1,500

The John Converse Prize Scholarship, given by John H. Converse of Philadelphia, 1905 1,500

The Reid Scholarship, given by Mrs. Simon S. Reid of Lake Forest, Ill., 1905 2,500

The Eliza O. Lind Scholarship, by request of Mrs. Sylvester Lind of Chicago, 1906 4,000

The H. B. Stillman Scholarship, through the College Board of the Presbyterian Church, 1906 1,000

The Robert W. Roloson Scholarship, given by Robert W. Roloson of Chicago, 1909 2,000

The Rufus N. Sage Scholarship, by bequest of Mrs. Ellen Sage of Chicago, 1911 6,000

The Arthur Dana Wheeler Memorial Scholarship, given by Mrs. Wheeler, Miss Ellen Holt and Messrs. Charles S., George H., and William Arthur Holt, 1916 2,500

The John J. Halsey Scholarship, given by a friend, 1924 1,000

The Lewis Stuart Scholarship, given by a friend, 1924 1,000

The Annie C. Defebaugh Meyer Scholarship, by bequest, 1935 5,000

The Francis Beidler Scholarship, given by the Francis Beidler Charitable Trust, which was established by Mrs. Francis Beidler II, 1933. (This fund to accumulate for ten years) 3,750

The Herbert M. Moore Memorial Scholarship, given by Mrs. Moore in memory of her husband, the late President Herbert M. Moore of Lake Forest College, 1946 2,000

The Charles A. Yount Memorial Scholarship, given by friends of Dr. Charles A. Yount, in his memory, to be awarded to a regularly enrolled student who is completing his junior year in the Division of the Humanities, and who shows outstanding scholarly and creative achievement and promise 3,000

From funds given in the name of the Lake Forest Presbyterian Church to found scholarships, the recipients to be appointed by the Session of the Church, or by the Scholarship Committee in the omission of action by the Session:

The Sylvester Lind Memorial Scholarship $1,000

The Mary Whitney Chapin Memorial Scholarship 1,000

The Washington A. Nichols Memorial Scholarship 1,000

A scholarship is given annually by the General Education Board of the Presbyterian Church to a meritorious student who is a Presbyterian.

The Digamma Alpha Upsilon fraternity has established the Digamma Freshman Scholarship of $50, to be awarded annually to a deserving man in the freshman class.

GRANTS-IN-AID

Grants are made for one year. Applications for renewal must be made to the Committee on Grants-in-Aid before May 15 of each year. Applicants

for renewal must show evidence that they have done satisfactory work, that they have made personal progress and contributed to the life of the College, and are in need of such financial assistance. Application blanks may be secured from the Director of Admissions.

In view of the fact that other worthy and ambitious students in coming years will need like assistance, it is expected that holders of grants will, as soon as their resources permit, reimburse the College with the amounts received, to be used to aid other students.

OPPORTUNITIES FOR WORK

A number of students find it possible to earn part of their college expenses by working on the campus and in the community. The College, through its employment bureau, assists such students in finding work.

It is advisable for students entering college for the first time to become thoroughly adjusted to college life before undertaking outside work. The Admissions Office will offer helpful counsel and guidance on this problem.

LOAN FUNDS

Students who have been in attendance at Lake Forest College for at least one semester are eligible to apply for the following loans for which blanks may be obtained at the Business Office:

PEARSONS LOAN FUND

In 1889 the late Dr. D. K. Pearsons of Chicago gave to the Trustees of Lake Forest University some property in Chicago valued at $100,000, from which part of the income may be used for loans to students with creditable records who need financial assistance.

HENRY STRONG EDUCATIONAL FUND

This fund has made available annually to Lake Forest College a sum to be awarded to worthy students as loans. Early repayment of these will increase opportunity for other students to make subsequent loans.

CHI OMEGA LOAN FUND

This fund was established in 1939 by the North Shore Chi Omega Association to assist women students.

The Summer Session

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Lake Forest College offers a summer program of eight weeks. Students who carry the normal course load may earn eight or nine semester hours of credit. A summer session bulletin is published in the spring of each year. Inquiries should be addressed to the

Director of the Summer Session

The Evening Session

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The Lake Forest College Evening Session began in 1942. From beginnings of which the primary objective was to train men to facilitate the war effort, the program has expanded to offer adults of the North Shore area a wide variety of courses designed to meet their cultural and vocational needs. Each semester over thirty courses are offered. They are taught by either the regular faculty members of the College or by other qualified instructors.

Over 300 students, not enrolled in the Day Session, attend Evening classes each semester. Inquiries should be addressed to the

Director of the Evening Session

Day students may enroll in Evening classes under only two conditions:

1. To resolve conflicts in their day schedule.

2. If the course is not offered in the Day session.

In either case permission of the Director of the Evening Session and the Dean of the College is required.

Courses of Instruction

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ORGANIZATION. In the following section of the catalogue the courses of instruction are listed by divisions. To find courses in a particular subject, see the next page, where the page numbers for each department are listed. The departments are arranged alphabetically within the divisions.

At the head of each department listing appear the names of the instructors offering courses in that department. The chairman of the department is listed first. If more information than is given in the description of a course is desired the student may write to or confer with the chairman of the department in which the course is listed.

COURSE NUMBERING. In the numbering of the courses, odd numbers ordinarily indicate first semester courses and even numbers second semester courses. A hyphen between the semester course numbers (for example, 101-102) indicates that credit will be given only upon the completion of the whole year's work. A comma between the numbers (for example, 101, 102) indicates that credit will be given for the work of either semester. The number of hours refers to the credit per semester allowed for the course.

Numbers from 101 to 200 designate courses generally open to freshmen; those from 201 to 300, courses open to sophomores, juniors and seniors; from 301 to 400, courses of specialization for juniors and seniors; and 401 to 500, courses for seniors.

Students who select courses announced to extend through two semesters will receive no credit for one semester's work without the consent of the instructor. Students who elect any laboratory science, or foreign language, and have had but one year of high school work therein, will be expected in general to enter the first-year course in that subject.

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†May also be considered a Social Science

Division of Humanities

CHAIRMAN: ASSOCIATE PROFESSOR R. C. MARTIN

DEPARTMENT OF ART

ASSOCIATE PROFESSOR NASH; MR. BELPULSI, MR. POUNIAN

The majors include 12 hours in the history and theory of art.

THE APPLIED ARTS

101,102. METHODS OF DRAWING, PAINTING AND DESIGN. 2 hours each semester

A practical approach to the fundamentals of applied art. *Four studio hours a week.*

105,106. BASIC DESIGN. 2 hours each semester

Creative design through the use of line, light and shade, color, values and textures. In 106, designing for reproduction. *Four studio hours a week.*

201,202. INTERMEDIATE DRAWING, PAINTING AND DESIGN. 2 hours each semester

A continuation of 101,102. Emphasis on design in relation to all art forms. Prerequisite: Art 102. *Four studio hours a week.*

205,206. CERAMICS. 2 hours each semester

Designing for ceramics, building pottery by coil method, making plaster molds for reproduction, elementary glazing; ceramic potter wheel. Prerequisite: Art 106. *Four studio hours a week.*

207,208. INTERMEDIATE CERAMICS. 2 hours each semester

Designing and creating ceramic sculpture, pottery, and dinner ware; potter wheel and jigger; experimentation with clays and glazes. Prerequisite: Art 206. *Four studio hours a week.*

209,210. ADVANCED DESIGN. 2 hours each semester

An analytical study of historic design and ornament. Application of the principles and methods in the modern manner. Prerequisite: Art 106. *Four studio hours a week.*

301,302. ADVANCED DRAWING, PAINTING AND DESIGN. 5 hours each semester

Particular consideration of the special problems in figure painting and

composition. Prerequisite: Art 202, or equivalent. *Ten studio hours a week.*

397. WATER-COLOR PAINTING. 2 hours

Four studio hours a week.

401,402. ADVANCED DRAWING AND PAINTING. 5 hours each semester

Problems assigned individually to be executed independently. Prerequisite: Art 302. *Ten studio hours a week.*

THE HISTORY AND THEORY OF ART

103,104. ART APPRECIATION. 2 hours each semester

The history of the development of painting, sculpture, and architecture. Personal experience with great art through gallery excursions.

203. ITALIAN ART. 4 hours

The development of art in Italy from the close of the Middle Ages through the Renaissance. The works of the masters in painting, sculpture, and architecture considered in relation to the political and social movements of the time. Prerequisite: Art 104. (In alternate years. Offered in 1951-52).

204. RENAISSANCE OUTSIDE OF ITALY. 3 hours

The art of England, Flanders, France, Germany, Holland and Spain from the close of the Middle Ages through the 17th Century. Prerequisite: Art 104. (In alternate years. Offered in 1951-52.)

304. MODERN ART. 3 hours

A survey of art from the French Impressionists to today. Prerequisite: Art 104. (In alternate years. Offered in 1950-51).

307. AMERICAN ART. 3 hours

A survey of painting, sculpture, and architecture in the United States from the Colonial Period to the present. Emphasis is placed on the development of the graphic arts. (In alternate years. Offered in 1950-51).

DEPARTMENT OF ENGLISH

PROFESSORS VOSS AND HUTCHESON; ASSISTANT PROFESSORS COLBY AND †E. PESE; MR. CAVINS, MR. DARBEE, MR. SCHWEGEL

The major includes English 207,208, which should be taken in the sophomore year. English 101,102 is not applied toward the major.

†On leave of absence, 1950-51.

101,102. ENGLISH COMPOSITION. 3 hours each semester

The principles and practice of composition, with conferences for personal criticism.

201. NEWS WRITING. 3 hours

The fundamentals of news writing and reporting; a general survey of the newspaper field.

203. ADVANCED WRITING. 2 hours

Practice in expository writing. Prerequisite: English 102.

207,208. HISTORY OF ENGLISH LITERATURE. 3 hours each semester

Extensive reading in eight or ten major representative English authors, with lectures on their place in the general history of English literature.

209,210. WORLD LITERATURE. 3 hours each semester

Currents of literary tradition from antiquity to the present. Readings in the major literary works of western civilization. Prerequisite: English 102.

313. CHAUCER. 3 hours

The Canterbury Tales, and other poems. Chaucer's life and times.

314. THE ENGLISH LANGUAGE. 3 hours

A survey of the origin and development of words and grammatical principles now in use.

315. SHAKESPEARE. 3 hours

A general survey of the development of Shakespeare's art, based on the reading of eighteen plays.

316. SHAKESPEARE. 2 hours

An intensive study of two plays and the sonnets.

318. THE DRAMA IN ENGLISH BEFORE 1890. 3 hours

The development of the drama through the major English playwrights, exclusive of Shakespeare.

323. THE ROMANTIC PERIOD. 3 hours

Studies in Coleridge, Wordsworth, Byron, Shelley, Keats, and others.

324. Victorian Literature. 3 hours

The major poets and prose writers, including Carlyle, Newman, Huxley, Arnold, Browning, Tennyson.

325. The Short Story. 2 hours

The development of the short story from Irving to the present. Readings in American, English, and Continental writers.

326. Creative Writing. 3 hours

The theory and practice of narrative writing, with emphasis on the writing of short stories. Prerequisite: Permission of instructor. (It is recommended that English 325 be taken prior to this course.)

331. The English Novel Before 1890. 3 hours

Readings in the works of representative novelists of the eighteenth and nineteenth centuries.

333. American Literature. 3 hours

A survey from Colonial times to the present, with special attention given to the major writers.

341 Contemporary Drama. 3 hours

Continental, English, and American drama of the present century.

342. Contemporary Novel. 3 hours

The American and British novel since 1890.

346. Contemporary Poetry. 2 hours

From Hardy and Housman to Eliot and Auden.

351. Teaching of English Composition. 2 hours

The problems and methods of teaching English in secondary schools.

402. Literary Criticism. 3 hours

Principles which form the basis for literary judgment, and their application to selected literary works.

411. American Literature Seminar. 3 hours

Intensive study of two or three authors such as Hawthorne, Melville, Twain, James, Hemingway, Faulkner.

DEPARTMENT OF MODERN LANGUAGES

Professors Williams and Ashton; †Miss Thomas,
Miss Funderburg, Miss Neumann

A major in French or in Spanish consists of 24 credit hours, of which 12 shall be in courses numbered above 300. A major in Romance Languages consists of 24 hours in French and Spanish, of which 12 hours shall be in courses numbered above 300. A major in German consists of 24 hours in German, of which 12 hours must be in courses numbered above 300, except that German 213,214, Scientific German, is acceptable in place of 4 credit hours above 300.

A major in Modern Languages consists of 24 credit hours in French or Spanish, and German, of which 12 must be in courses numbered above 300. Students who are preparing to teach in the field of modern languages should consult with the department concerning the courses to be pursued and the amount of credit to be accumulated.

French

101,102. First Year Course. 3 hours each semester

Pronunciation, grammar, composition, reading.

203,204. Reading Course. 3 hours each semester

Reading from masters in fiction and drama of the most recent periods. Grammar review and oral training. Prerequisite: French 101,102, or equivalent.

205,206. Conversation and Composition. 2 hours each semester

Grammar review, prose composition, oral expression, pronunciation. Prerequisite: French 101,102.

311. History of French Literature. 4 hours

A general survey. (Given on demand).

321. Romanticism. 3 hours

The poetry, drama, and fiction of the Romantic School. Literary trends of the period 1800 to 1850. Prerequisite: French 204. (In alternate years. Offered in 1951-52).

322. Realism and Naturalism. 3 hours

Fiction and drama of the period 1850 to 1900. Prerequisite: French 204. (In alternate years. Offered in 1951-52).

†On leave of absence, 1950-51.

323. THE SEVENTEENTH CENTURY. 3 hours

The principal writers, with special emphasis on Corneille, Racine, and Molière. Prerequisite: French 204. (In alternate years. Offered in 1950-51).

324. THE EIGHTEENTH CENTURY. 3 hours

Thought and ideas, principally of Montesquieu, Voltaire, Rousseau, and the Encyclopedists. Prerequisite: French 204. (In alternate years. Offered in 1950-51).

351,352. ADVANCED COMPOSITION.

Teachers' course; conversation, writing, pronunciation and phonetics. Prerequisite: French 204. (Given on demand).

GERMAN

101,102. FIRST YEAR COURSE. 3 hours each semester

Pronunciation, grammar, composition, reading.

203,204. READING COURSE. 3 hours each semester

Selections from modern authors. Grammar review and composition, oral drill. Prerequisite: German 101,102, or equivalent.

205,206. COMPOSITION AND CONVERSATION. 2 hours each semester

Practice in writing and speaking idiomatic German. Prerequisite: German 101,102. (In alternate years. Offered in 1950-51).

213,214. SCIENTIFIC GERMAN. 2 hours each semester

Reading in the major divisions of science: chemistry, physics, botany, zoology, geology. Prerequisite: German 101,102.

305. NINETEENTH CENTURY GERMAN DRAMA. 3 hours

A study of representative plays from Kleist through Hauptmann. Prerequisite: German 204. (In alternate years. Offered in 1950-51).

309. LYRIC VERSE SINCE 1770. 2 hours

German poets of international significance. Prerequisite: German 204.

310. GERMAN FICTION OF THE NINETEENTH CENTURY. 3 hours

The principal novelists through the reading of representative *Novellen*. Prerequisite: German 204. (In alternate years. Offered in 1950-51).

401,402. LESSING, GOETHE, SCHILLER, HEINE. 2 hours each semester

An intensive study of four representative German writers. Prerequisite: German 204. (In alternate years. Offered in 1951-52).

ITALIAN

201,202. FIRST YEAR COURSE. 3 hours each semester

Pronunciation, grammar, composition, reading.

303,304. READING COURSE. 3 hours each semester

Selections from representative works. Prerequisite: Italian 201,202.

SPANISH

101,102. FIRST YEAR COURSE. 3 hours each semester

Pronunciation, grammar, composition, reading.

203,204. READING COURSE. 3 hours each semester

Writers of recent periods. Grammar review and phonetics. Prerequisite: Spanish 101,102, or equivalent.

305,306. COMMERCIAL COURSE. 3 hours each semester

Business letters, commercial vocabulary, advertisements, readings on Spanish America. Prerequisite: Spanish 204.

307,308. CONVERSATION AND COMPOSITION. 2 hours each semester

Grammar and composition, with conversation based upon simple texts. Prerequisite: Spanish 204; also open to those who have done work of superior grade in 101,102.

309,310. HISTORY OF SPANISH LITERATURE. 3 hours each semester

A survey of Spain and her literature from their beginnings to the present. Prerequisite: Spanish 204. (In alternate years. Offered in 1950-51).

311,312. LITERATURE SINCE 1800. 2 hours each semester

Representative works of Spanish literature of the last century and the present day. Prerequisite: Spanish 204. (In alternate years. Offered in 1951-52).

317,318. SPANISH-AMERICAN LITERATURE. 2 hours each semester

Principally the novel, short story and verse of the various Spanish-

American countries since 1800. Prerequisite: Spanish 204. (In alternate years. Offered in 1951-52).

401,402. GOLDEN AGE. 2 hours each semester

The novel and other prose works of the period 1500-1650; the drama from Encina to Calderon. Prerequisite: Spanish 204. (In alternate years. Offered in 1950-51).

403,404. GRAMMAR AND COMPOSITION. 2 hours each semester

Rather difficult composition and a thorough treatment of the grammar. Prerequisite: Spanish 204. (Given on demand).

DEPARTMENT OF MUSIC

ASSOCIATE PROFESSOR THOMAS; ASSISTANT PROFESSOR DAHLBO; MR. KALTER, MR. GILLETTE

The department offers four fields of concentration leading to the Bachelor of Arts Degree:

MUSIC THEORY
- Sight-singing & ear training 4 hrs.
- Harmony .....12 hrs.
- Form and Analysis..... 4 hrs.
- History of Music..... 4 hrs.
- Music Lit. & Appreciation. 4 hrs.
- Applied Music ..... 8 hrs.

MUSIC LITERATURE & HISTORY
- Sight-singing & ear training 4 hrs.
- Harmony .....12 hrs.
- History of Music..... 4 hrs.
- Music Lit. & Appreciation. 8 hrs.
- Applied Music ..... 8 hrs.

APPLIED MUSIC MAJOR
- Harmony .....12 hrs.
- History of Music..... 4 hrs.
- Music Lit. & Appreciation. 4 hrs.
- Applied Music .....16 hrs.

MUSIC EDUCATION MAJOR
- Sight-singing & ear training 4 hrs.
- Harmony .....12 hrs.
- History of Music..... 4 hrs.
- Music Lit. & Appreciation. 4 hrs.
- *Applied Music ..... 8 hrs.
- Music Education ..... 6 hrs.

Membership in band, orchestra, madrigal, or choir is required of all music majors without credit. Any student may receive credit for courses in theoretical music which may be taken as electives. A one-half hour private lesson per week plus six hours of practice is equivalent to one hour of credit. Regular students may also receive academic credit, not to exceed four semester hours in all four years unless accompanied by theoretical courses, for advanced applied music, for playing in the college band or orchestra, or for participation in any of the choral groups. Recitals are presented monthly by all students who are taking private instruction. Attendance is required of all music majors. A repertoire class is held five times a semester for all vocal and instrumental students taking private instruction. Attendance is required. All music majors present full recitals at the end of their junior and senior years.

*Two years of piano study, or the ability to play simple accompaniments, is required of all music education majors.

MUSIC THEORY AND HISTORY

101. SIGHT SINGING AND EAR TRAINING. 2 hours

Drills on notation, major and minor scales, and intervals. Rhythmic varieties and regular meters. Diatonic and chromatic step-wise progressions. Written, oral, and keyboard drills. Single-voice dictation.

102. SIGHT SINGING AND EAR TRAINING. 2 hours

Continuation of 101. Intervals and simple triads. Singing and dictation in two parts. Simple harmonization. Prerequisite: Music 101.

103. MUSIC THEORY. 3 hours

Reading, writing, singing and hearing correlated to music. Triads and elementary four-part writing. Application of problems to the keyboard.

104. MUSIC THEORY. 3 hours

Continuation of 103. Inversion of triads. The dominant seventh chord and its inversions. Prerequisite: Music 103.

201. MUSIC THEORY. 3 hours

The dominant ninth chord; all seventh chords; figured and unfigured basses, modulations, transitions, altered chords, mixed chords. Original writing.. Prerequisite: Music 104.

202. MUSIC THEORY. 3 hours

Non-harmonic tones, original writing. Harmonic analysis using selections from Bach and Beethoven, as well as materials from other standard works. Prerequisite: Music 201.

203. MUSIC LITERATURE AND APPRECIATION. 4 hours

The layman's everyday experience as a basis for future artistic development. No previous knowledge of music is required.

301. COUNTERPOINT. 4 hours

All species of counterpoint in two, three, and four voices. Canon writing at all intervals and of all types. Writing of two-part inventions. Double counterpoint and fugue writing. (In alternate years. Offered in 1950-51).

302. FORM AND ANALYSIS. 4 hours

Theory of music form from the smallest forms. Period form through two, three, and five-part song and rondo forms. Analyzation of group forms, sonatina and sonata allegro forms as found in larger works for chorus and orchestra. (In alternate years. Offered in 1950-51).

303. Composition. 4 hours

Basic elements of composition. Melodic design, rhythmic design, control of harmonic content. Thematic development in the rondo, sonatina and sonata allegro forms. Complete sonata allegro movement for chorus and orchestra. (In alternate years. Offered in 1951-52).

304. Music History. 4 hours

Ancient and medieval contributions; Bach and Handel; Viennese classicists. Beethoven through Wagner and Brahams. Nationalism. Contemporary American composers.

305. The Symphony and the Opera. 4 hours

The literature, performance and analysis of the world's great symphonies and operas.

350. Principles and Methods of Music Education. 3 hours

Teaching of elementary school music. Child voice, rhythmic development, problem cases. Suitable graded materials. Elementary school music curriculum. (In alternate years. Offered in 1950-51).

352. Principles and Methods of Music Education. 3 hours

Junior and senior high school music. Materials, voice testing and building, the psychology of pre-adolescence, music curriculum, glee clubs, choirs, operettas. (In alternate years. Offered in 1951-52).

Applied Music

109,110. Choir. 1 hour each semester

Choral literature. Open to all classes. Membership by tryout. May be taken as an activity. No credit for music majors. *Two rehearsals per week.*

113,114. Madrigal. 1 hour each semester

Open to all classes. Membership by tryout. May be taken as an activity. No credit for music majors. *Two rehearsals per week.*

115,116. Band. 1 hour each semester

Open to all classes. Membership by tryout. May be taken as an activity. No credit for music majors. *Two rehearsals per week.*

117,118. Orchestra. 1 hour each semester

Open to all classes. Membership by tryout. May be taken as an activity. No credit for music majors. *Two hours of rehearsal per week.*

199,200. Private Instruction. 1 hour for weekly lesson per semester

Open to beginners and advanced students in voice, piano, organ, violin, theory, and orchestral instruments. Students desiring credit must pass a satisfactory audition before registering.

DEPARTMENT OF PHILOSOPHY

Professor Dirks; Assistant Professor Sharvy

101. Basic Logic. 3 hours

A study of the primary methods of logical reasoning and of the sources of common fallacies.

102. Methods and Problems of Philosophy. 4 hours

Analysis of the methods of philosophic inquiry and study of the problems central to Western thought.

251. Philosophy of the Christian Religion. 4 hours

Systematic study of the nature and truth of basic Christian claims from the standpoints of philosophers in Western civilization. (Also listed in the Department of Religion).

252. Introduction to Ethics. 3 hours

Exploratory study of moral standards and problems as concerns of philosophy. Specific moral situations are viewed from different philosophic and Christian positions.

297. Philosophy of Art. 3 hours

A study of the conditions of esthetic experience and the theoretical bases of art criticism. (In alternate years. Offered in 1950-51).

302. Philosophy in America. 3 hours

The significant developments in American thought from the Colonial Period to the present day.

304. Philosophy of Education. 2 hours

(See Department of Education).

305,306. History of Philosophy. 4 hours each semester

The use of source materials in a study of the foremost problems and major figures in philosophy. First semester is devoted to Greek and Roman thought, through the Renaissance; second semester is devoted to developments of the 17th through the mid-20th centuries. Prerequisite for 306: Philosophy 305.

354. Plato. 3 hours

The reading and discussion of Platonic *Dialogues*. (In alternate years. Offered in 1950-51).

401,402. Seminar in Philosophy for Seniors. 3 hours each semester

DEPARTMENT OF SPEECH AND DRAMATICS

Associate Professor R. C. Martin; Assistant Professor Converse; Mrs. Byrne

A major in Speech and Dramatics includes Speech 101,102,201,202,203, 204 and 301, 302 or 305,306. Speech 351 is required of students who expect to be recommended to teach speech.

101,102. Fundamentals of Speech. 4 hours each semester

Development of the ability to prepare and present various types of public speeches and speech performances.

105,106. Stagecraft. 2 hours each semester

The theoretical and practical aspects of stage production, covering the building and painting of scenery, lighting, costuming, and make-up.

201. Introduction to the Theatre. 4 hours

A general background course in modern theatre practice: the structure of the drama, organization of theatrical production, responsibilities of producers, with emphasis on amateur theatrical production. Prerequisite: Speech 102 or consent of instructor.

202. Acting. 4 hours

Dramatic interpretation, covering the theory and practice of playing a part. Some practical acting experience is provided. Prerequisite: Speech 201.

203,204. Interpretative Reading. 2 hours each semester

Concerned with the mental and vocal technique required to interpret various literary forms. Prerequisite: Speech 102 or consent of instructor.

205,206. Introduction to Radio. 3 hours each semester

A study of the technique and practice of script writing, program building, radio announcing, acting and directing. Prerequisite: Speech 202, or consent of the instructor.

207,208. Business and Professional Speaking. 3 hours each semester

In the first semester, various types of public speaking applicable to business. The second semester deals with the interview, conference, and public discussion. Prerequisite: 102 or consent of the instructor.

301,302. Public Address. 2 hours each semester

Advanced extempore speaking in the first semester, and the history of American public address during the second. Prerequisite: Speech 102. (In alternate years. Offered in 1951-52).

305,306. Discussion and Debate. 3 hours each semester

Training in analysis of public questions, the organization and presentation of oral arguments and forms of reasoning. Prerequisite: Speech 102. (In alternate years. Offered in 1950-51).

307,308. Play Directing. 3 hours each semester

An examination of the various types of plays, methods of casting, and types of rehearsals, and of the various methods employed in directing plays. Prerequisite: Speech 105 and 202, or consent of the instructor.

351. The Teaching of Speeech. 3 hours

Reports on and discussions of important aspects of speech training and teaching, and an examination of the building of the speech curriculum. Consent of the instructor required. (In alternate years. Offered in 1951-52).

Division of Social Sciences

CHAIRMAN: ASSOCIATE PROFESSOR ROTH

SOCIAL SCIENCE

ASSISTANT PROFESSOR SHARVY AND STAFF

102. INTRODUCTION TO SOCIAL SCIENCE. **4 hours**

A study of the basic principles, institutions, and problems of contemporary society. (Offered each semester).

401. INTEGRATION IN THE SOCIAL SCIENCES **3 hours**

A philosophical and historical integration of social thought in contemporary Western civilization. (Offered each semester).

403. SYMPOSIUM. **2 hours**

An interdepartmental study and exchange of experience in major problems and philosophies found in contemporary American society. Prerequisite: Permission of instructor.

DEPARTMENT OF ECONOMICS *and* BUSINESS ADMINISTRATION

ASSOCIATE PROFESSOR KELLER; PROFESSOR NICHOLAUS; ASSISTANT PROFESSORS KOIVISTO, KUHNS, REYNOLDS; MRS. HALE, MR. RUSS, MR. AREHART.

A major in Economics includes Economics 201, 202, 261, 301, or 302, and two additional courses from the following: Economics 301, 302, 312, 326, 340, 360, 371, 379, 390, 401, 402. Not more than 12 hours, exclusive of Business Administration 199, 200, may be elected from the courses in Business Administration and Secretarial Training.

For the degree, Bachelor of Arts in Business Administration, the minimum major of 49 hours includes Business Administration 199, 200, 211, 231, 232, 251, 303, 310, 381 and Economics 201, 202, 261, and 301 or 302. A maximum of 58 semester hours from the offerings in Business Administration, Economics and Secretarial Training, may be applied to the degree. A total of 128 semester hours of credit, including the required courses in physical education, are needed for the degree.

ECONOMICS

201,202. INTRODUCTION TO ECONOMICS. **4 hours each semester**

The background and structure of the American economy, with emphasis upon current quantitative data concerning economic institutions. The nature of economic problems and the use of economic theory for their analysis will be illustrated by the study of the determination of national income and the allocation of economic resources for the production of goods and services under various market conditions. Current changes in the structure of the economy and points of view toward public policy will be discussed.

219,220. HISTORY OF AMERICAN ECONOMIC LIFE. **3 hours each semester**

(See Department of History).

251. INTRODUCTION TO STATISTICS. **3 hours**

A study of the basic ideas of statistical measures, statistical inference and their probabilistic foundations. Examples will be chosen from, and techniques oriented toward application to social science data.

261. MONEY AND BANKING. **3 hours**

The nature and use of money and credit; the theory and problems of banking; the Federal Reserve System; monetary reorganization. Prerequisite: Economics 202.

301. PRICE AND DISTRIBUTION THEORY. **3 hours**

An analysis of the economic principles underlying the theories of value, rent, interest, wages and profits. Prerequisite: Economics 202.

302. THEORY OF INCOME AND EMPLOYMENT. **3 hours**

The problems of the construction of the theory of the economy as a whole in order to explain and analyze the factors that determine the employment of resources and the level of national income. The results of recent research and the effects of government policies will be discussed. Prerequisites: Economics 202 and 261.

308. BUSINESS CYCLES. **3 hours**

An analysis of the theories of business fluctuations. Prerequisite: Economics 202.

312. ADVANCED MONEY AND BANKING. **3 hours**

Price movements; theories of the value of money; bank credit and business fluctuations; capital formation; monetary and credit policies. Prerequisite: Economics 261.

330. Introduction to Labor Law. 3 hours

An analysis of the fundamental problems of labor law in the historical perspective of change in the social process, as well as a development of the more current problems in labor relations.

340. Government and Business. 3 hours

An analysis of the nature of our mixed economy and of the relations between business and the government in such an economy.

360. Comparative Economic Systems. 3 hours

An analysis of the basic economic institutions, economic premises, and policies of the major competing economic systems. Prerequisite: Economics 202.

371. Government Finance. 3 hours

The study of the modern position of government in the American economy, and an analysis of governmental monetary and fiscal policy, including debt management.

379. Problems of American Labor. 3 hours

The evolution and economic bases of the social problems of the labor force in a modern industrial economy, the background, policies and methods of organized labor, critical examination of points of view toward labor problems. Prerequisite: Economics 202.

390. The History of Economic Thought. 2 hours

A survey of the development of economic ideas with major emphasis upon the development of the theory of economics and its relation to the socio-economic history of Western culture. Prerequisites: Economics 202, and one course in advanced economics, or consent of instructor. (Also listed in the Department of History).

401. Seminar in Economics. 3 hours

A critical analysis of economic theory and doctrine of the modern period. Prerequisite: Two courses in economic theory.

402. Seminar in Economics. 3 hours

Applications of economic doctrine to present day economic problems. Prerequisite: Two courses in economic theory.

Business Administration

199,200. Principles of Accounting. 3 hours each semester

The fundamental principles of accounting. The construction and analysis of accounting records for the sole proprietorship, partnership, and corporation.

211. Business Organization and Management. 3 hours

An introductory course in Business Administration, organization of business, functions of management, business planning and management controls.

221,222. Advanced Accounting. 3 hours each semester

Consolidated financial statements, application of funds, partnership dissolution, receiverships and estates, installments and consignments, surplus dividends, reserves and funds. Prerequisite: Business Administration 200.

231,232. Business Law. 3 hours each semester

The legal principles applicable to commercial transactions. Contracts, bailments, sales, and negotiable instruments.

251. General Finance. 5 hours

Financial principles beginning with personal finance and investment problems, small business finance, and finishing with the financing of corporations. Prerequisite: Business Administration 200.

301. Cost Accounting. 3 hours

Job order, process, and standard cost systems; unit cost; cost data; cost features of contracts. Experience with a practice set. Prerequisite: Business Administration 200.

302. Auditing. 3 hours

Audit procedure and practice for various enterprises; verification of accounting procedures; balance sheet audits, investigations, systems, audit programs and reports. Prerequisite: Business Administration 222.

303. Labor Relations in Industry. 3 hours

An analysis of the social motivations of the American labor movement, its problems and consequent development; the economic implications of its current problems and politicies with respect to labor-management relations.

310. Commodity Distribution. 4 hours

The functions of marketing agents, the channels of commodity distribution, and the problems of commodity markets. Prerequisite: Economics 201.

364. Federal Income Tax. 3 hours

The current Revenue Act. Individual, partnership, and corporation tax returns. Estate, gift, and social security taxes. Prerequisite: Business Administration 200.

381. CORPORATION PROBLEMS. 2 hours

Case studies of various financial and administrative problems of corporations. Prerequisite: Business Administration 251.

401,402. SEMINAR IN BUSINESS ADMINISTRATION. 3 hours each semester

A special problems course for seniors in Business Administration.

DEPARTMENT OF EDUCATION

PROFESSOR REICHERT

REQUIREMENTS FOR ILLINOIS TEACHING CERTIFICATES

Primary (Kindergarten through Third Grade)

	Hrs.		Hrs.
Natural Science	8	Physical Education (255-6)	5
*Social Science	12	Speech	2
Art and Music	8	Education (201,301,321,323,324,490)	18
Human Development (Psychology, Sociology)	8		

Intermediate (Fourth through Sixth Grades)

	Hrs.		Hrs.
Language Arts	16	Art and Music	12
Natural Science	16	Psychology (101)	3
*Social Science	16	Physical Education (255-6)	5
Mathematics	5	Education (201,301,304,321,490)	16

Secondary (Seventh through Twelfth Grades)

	Hrs.		Hrs.
*Social Science	3	Major	32
Psychology (101)	3	& Minor	16
Education (201,301,401,490)	16	or Three Minors, each	16

*Must include History 205, or 206, or Political Science 201.

1. These requirements are for Illinois only. Those interested in other states should consult with the Head of the Education Department.
2. All teachers should be competent in Speech. If in doubt take an introductory Speech course.
3. It is advisable to plan your schedule for four years. Plan a light schedule for the semester when you do your practice teaching. Practice teachers must have the same two sequential periods free every day in the week.

4. Elementary teachers are advised to elect Child Psychology, Individual Mental Testing and The Family if at all possible.
5. All teachers should take Tests, Measurements and Guidance if possible.
6. Elementary teachers must have a total of 128 hours of work including Orientation and required Physical Education.
7. There is no major in Education. The major is in a teachable subject for secondary teaching; elementary teachers major in some suitable area such as Psychology, English, History, etc.
8. In general, courses should be taken in the years indicated by their numbering (200-Sophomore, 300-Junior, 400-Senior), in order to avoid unnecessary conflicts.

201. THE AMERICAN PUBLIC SCHOOL SYSTEM. 3 hours

Its organization, administration, support, and function at all levels. The introductory course in education for both teachers and others interested in education as an institution. (Offered each semester).

301. EDUCATIONAL PSYCHOLOGY. 3 hours

The growth and development of the pupil. The psychology of learning. Prerequisite: Psychology 101.

304. PHILOSOPHY OF EDUCATION. 2 hours

Basic philosophies and concepts underlying and influencing American education.

306. TESTS, MEASUREMENTS AND GUIDANCE. 5 hours

The essentials of psychological testing, an introduction to statistical methods and the basic principles of guidance in our schools. Prerequisite: Psychology 101.

321. METHODS IN THE ELEMENTARY SCHOOL. 3 hours

Methods of teaching in the elementary school with particular emphasis upon the teaching of reading and arithmetic.

323. SCIENCE IN THE ELEMENTARY SCHOOL. 2 hours

The elementary school science curriculum and methods of teaching it.

324. SOCIAL STUDIES IN THE ELEMENTARY SCHOOL. 2 hours

The elementary school social studies curriculum and methods of teaching it.

351. SPECIAL METHODS OF TEACHING.

(See English 351; French 351,352; Music 350,352; Speech 351; History 351; Biology 352; P.E.M. 352, P.E.W. 255,256).

401. Principles and Methods of Teaching in the Secondary School. 5 hours

The principles and methods basic to teaching in the secondary school. The techniques preparing for supervised teaching.

490. Supervised Teaching. 5 hours

Classroom teaching in the student's field of specialization. Prerequisite: Completion of all other certification requirements.

DEPARTMENT OF HISTORY

Professor Hantke; Assistant Professors †Pese and Bennett; Mr. Killingsworth

101,102. European History. 4 hours each semester

An introductory course; from 1500 to the present. (In alternate years. Offered in 1950-51).

203,204. Medieval History. 3 hours each semester

A study of the political developments, society and culture of the Middle Ages from the decline of the Roman Empire to the Reformation. (In alternate years. Offered in 1950-51).

205,206. American History. 4 hours each semester

The discovery, settlement and growth of the American nation.

209,210. England and Her Empire. 4 hours each semester

English history and English imperial expansion overseas.

232. Latin America. 3 hours

History of the regions south of the Rio Grande, with emphasis upon inter-American relations. (In alternate years. Offered in 1951-52).

233. The Far East. 3 hours

The rise of China and Japan. The Far Eastern relations of the United States. (In alternate years. Offered in 1950-51).

312. Twentieth-Century Europe. 5 hours

Development of the main countries of Europe; international politics, revolutions and wars; the rise of Fascism, Naziism, and Communism.

315,316. American Diplomatic History. 3 hours each semester

The history of American foreign affairs with particular emphasis upon

†On leave of absence, 1950-51.

the emergence of the United States as a world power. The first semester will cover the period from 1776 to 1898; the second semester, from the Spanish American War to the present.

319,320. History of American Economic Life. 3 hours each semester

Forces influencing the economic growth of the United States from colonial times to the present. (In alternate years. Offered in 1951-52). (Also listed in the Department of Economics and Business Administration).

328. Twentieth-Century America. 5 hours

Development of American life from 1900 to the present.

335,336. Ancient Civilizations. 3 hours each semester

The great civilizations of antiquity, with special emphasis upon Egypt, Greece, and Rome. (In alternate years. Offered in 1951-52).

352. Teaching of History and the Social Studies. 2 hours

(Given on demand).

390. History of Economic Thought. 2 hours

(See Department of Economics and Business Administration)

409,410. Seminar in American History. 2 hours each semester

DEPARTMENT OF POLITICAL SCIENCE

Associate Professor Hartzo; Assistant Professor Kuhns

201,202. American Federal and State Government. 3 hours each semester

Principles of the federal system, political parties and the process of government. Current issues and problems emphasized.

204. American City Government. 3 hours

Growth of cities; development of charters; the municipal electorate; finances and legal position of the city; city-state relations; reform tendencies.

205. Political Parties. 3 hours

American political parties, pressure groups, and electoral problems. (In alternate years. Offered in 1950-51).

301. International Relations. 3 hours

International government; consular and diplomatic services, the treaty system, international organization and administration. Prerequisite: Political Science 201, 202 or qualified advanced standing.

303. History of Political Ideas. 3 hours

A survey of major contributions from Plato to the present. Prerequisite: Political Science 201, 202, or permission of the instructor. (In alternate years. Offered in 1950-51).

305,306. Comparative Government. 3 hours each semester

The government of England and major continental countries. (In alternate years. Offered in 1950-51).

308. Introduction to Public Administration. 3 hours

Prerequisite: Political Science 201,202. (In alternate years. Offered in 1951-52).

310. American Foreign Relations. 3 hours

The background of American foreign policies and relations; legal, political and constitutional problems in the conduct of foreign relations.

311. Political Geography. 3 hours

Geographical foundations of national power and international economics, politics, and diplomacy; war and peace strategy of the major powers. (In alternate years. Offered in 1951-52).

313. Introduction to the Constitution. 3 hours

Such major topics as civil rights, the commerce power, and due process. Not open to pre-legal students. Prerequisite: Political Science 201,202, or permission of the instructor. (In alternate years. Offered in 1951-52).

405,406. International Law. 3 hours each semester

International legal relationships. Prerequisite: Political Science 201,202. (In alternate years. Offered in 1951-52).

DEPARTMENT OF RELIGION

Associate Professor Roth

203. Historical Background of the Bible. 3 hours

Introductory and background factors: social, economic, political and religious, including a survey of the times, the land, its people, its manners and customs, and especially the history of the Old and New Testament world, leading to an intelligent understanding and appreciation of the origin and meaning of the Bible.

204. The Bible as Life and Literature. 3 hours

A chronological and historical study of the literary content of the Bible

against the background out of which it arose, with an appreciation of the permanent religious values involved.

213. The Religions of the World. 3 hours

Origin and nature of religion; early forms assumed among primitive and ancient people; historical development and present status of main religious beliefs, practices, and institutions among the chief living religions of mankind.

214. History of the Christian Religion. 3 hours

The background, early beginnings, and later development of the Christian religion, including the development of the church and its faith.

251. Philosophy of the Christian Religion. 4 hours

(See Department of Philosophy).

301. The Social and Ethical Ideals of the Bible. 3 hours

An inductive study and evaluation of the social and ethical emphasis in the teachings of the prophets and of Jesus.

302. The Religious Ideas and Teachings of the Bible. 3 hours

A chronological and historical study of the development of Biblical concepts which have contributed permanently to religious thought.

321. Problems in Modern Religious Thought. 3 hours

An attempt to meet modern religious perplexities and problems and to find a generally helpful and satisfying point of view. Prerequisite: Permission of the instructor.

322. Contemporary Religious Thought. 3 hours

Contemporary religious thought, particularly in America, including Catholicism, fundamentalist Protestantism, Modernism, Agnosticism, Ethical Idealism, Humanism, and others.

DEPARTMENT OF SOCIOLOGY AND ANTHROPOLOGY

Assistant Professor N. Martin

201. Principles of Sociology. 4 hours

The characteristics of groups, the functions of social institutions, and the principles of group conduct.

202. Social Problems. 4 hours

The salient data and theories bearing upon important social problems, with special emphasis upon their genesis and interpretation. Urban problems, intercultural relations, prejudice, and specific social problems.

205. ANTHROPOLOGY I. 4 hours

The basic theory and knowledge relative to archaeology, linguistics and physical anthropology.

206. ANTHROPOLOGY II. 4 hours

Principles of cultural anthropology. The culture of present literate and non-literate peoples.

252. INTRODUCTION TO ETHICS. 3 hours

(See Department of Philosophy).

301. COMMUNITY ORGANIZATION. 3 hours

Class structures and status systems in American communities and industry. Theory and techniques of study. Seminar reports. (In alternate years. Offered in 1950-51).

302. GROUP BEHAVIOR. 3 hours

Factors involved in the formation, dynamics and social organizations of small groups. Theory and methodology. Consent of instructor. (In alternate years. Offered in 1950-51).

303. SOCIAL PSYCHOLOGY. 3 hours

(See Department of Psychology).

306. SOCIAL CONTROL. 3 hours

The principles underlying social control. Theories, methods, techniques and strategy. (In alternate years. Offered in 1951-52).

310. THE FAMILY. 3 hours

Varying family systems. The contemporary American family. Family organization, family roles and rehabilitative measures. Research data, case studies, statistical indices.

315. CRIMINOLOGY. 3 hours

The social, psychological, and economic factors of criminal behavior.

379. PROBLEMS OF AMERICAN LABOR. 3 hours

(See Department of Economics and Business Administration).

399. THEORY AND METHOD IN SOCIOLOGY. 3 hours

The major conceptual frameworks of sociological theory and the methods and techniques of social research. Required of majors in Sociology. Open to other seniors by permission of the instructor. (In alternate years. Offered in 1951-52).

Division of Sciences

CHAIRMAN: PROFESSOR NORTH

NATURAL SCIENCE

These courses consist of lectures, lecture demonstrations, and group experimentation. The quantitative aspects of science are stressed. Students are expected to use elementary high school algebra, but the use of mathematics is kept to a minimum. The methods, techniques, and historical development of science are analyzed.

101. INTRODUCTION TO BIOLOGICAL SCIENCE. 3 hours

Material introductory to the sciences of zoology and botany. (Offered each semester).

102. INTRODUCTION TO PHYSICAL SCIENCE. 3 hours

The principal laws of astronomy, physics, and chemistry. The solar system, the laws of mechanics, the structure and organization of matter. (Offered each semester).

DEPARTMENT OF ASTRONOMY

PROFESSOR CURTIS

201. GENERAL ASTRONOMY.

Causes of the seasons, eclipses, planetary motions; instruments used in astronomical work; modern cosmogony; stellar evolution. A trip to Dearborn Observatory. Counts toward a major in mathematics. Prerequisite: Mathematics 101.

DEPARTMENT OF BIOLOGY

PROFESSOR LINEBURG; ASSOCIATE PROFESSOR LUNN; MISS GERSHTEN

The major includes Biology 101, 102, 281, 282.

101,102. GENERAL BIOLOGY. 4 hours each semester

Emphasis upon plant biology, first semester; animal biology, second semester. Scientific observation and methods. Principles of plant and animal life. *Two hours of lecture and four hours of laboratory per week.*

222. HUMAN ANATOMY AND PHYSIOLOGY. 3 hours

A lecture course based on a standard text, with demonstrations, slides, films, models and charts.

232. Botany. 4 hours

A continuation of course 101. A survey of the plant kingdom based on structures and their functions in selected plants. Some field work. Prerequisite: Biology 101. *Two hours of lecture and four hours of laboratory per week.*

251,252. Biology in Human Affairs. 2 hours each semester

Facts and theories of biological science. The phases of the subject of greatest importance in connection with human problems.

271. Bacteriology. 3 hours

Morphology, physiology and taxonomy of bacteria, bacteriological techniques and laboratory studies of selected forms. Prerequisites: Biology 101, or 102, and Chemistry 101, or permission of the instructor. *Two hours of lecture and three hours of laboratory per week.*

281. Comparative Anatomy of Vertebrates. 5 hours

A comparative study of the anatomy of the classes of vertebrates. Prerequisite: Biology 101,102. *Three hours of lecture and four hours of laboratory per week.*

282. Mammalian Anatomy and Physiology. 5 hours

A continuation of course 281. Anatomy and physiology as applied to man. Dissection of the cat and a study of the human skeleton and internal organs. Prerequisite: Biology 281. *Three hours of lecture and four hours of laboratory per week.*

331. Evolution and Genetics. 3 hours

The facts of evolution and genetics with a consideration of the principles and theories which attempt to explain these facts. Prerequisite: Biology 101, 102 or junior or senior rank.

352. Teaching of Biology. 2 hours

The problems and methods of teaching biology in secondary schools.

371. Vertebrate Embryology. 5 hours

The principles of vertebrate development with special reference to the chick and the pig. Lectures, prepared slides, embryological technique. Prerequisite: Biology 282. *Three hours of lecture and four hours of laboratory per week.*

372. Histology. 4 hours

Tissues and the microscopic anatomy of organs and systems. Practice in the recognition of tissues and in the preparation of slides. Prerequisite: Biology 282. *Two hours of lecture and four hours of laboratory per week.*

DEPARTMENT OF CHEMISTRY

Professors North and Dunn

Courses in physics, mathematics and German should accompany a major in chemistry.

101. General Inorganic Chemistry. 4 hours

The general laws of chemistry and the non-metallic elements. *Two hours of lecture, one hour of recitation and four hours of laboratory per week.*

102. Inorganic Chemistry and Qualitative Analysis. 4 hours

The metallic elements and qualitative analysis. Prerequisite: Chemistry 101. *Two hours of lecture, one hour of recitation, and four hours of laboratory per week.*

203. Quantitative Analysis. 4 hours

Volumetric and gravimetric methods of analysis. Prerequisite: Chemistry 102. *Two hours of lecture and recitation, and four hours of laboratory per week.*

204. Quantitative Analysis. 4 hours

A continuation of Chemistry 203 with emphasis on the analysis of more complex materials and the use of instruments. Prerequisite: Chemistry 203. *Two hours of lecture and recitation and four hours of laboratory per week.*

299. Organic Chemistry. 4 hours

An introductory course in organic chemistry. Meets minimum requirements of pre-medical students and majors in the sciences. Prerequisite: Chemistry 102. *Two hours of lecture and recitation, and four hours of laboratory per week.*

300. Advanced Organic Chemistry. 4 hours

A continuation of Chemistry 299, with emphasis on the synthesis of organic compounds. *Two hours of lecture and four hours of laboratory per week.*

305. Physical Chemistry. 3 hours

An elementary course in physical chemistry, primarily for pre-medical students. Prerequisite: Chemistry 203. (In alternate years. Offered in 1950-51).

308. Advanced Inorganic Chemistry. 3 hours

A critical examination of the concepts of valence, acids and bases, and

the periodic law; an introduction to atomic and molecular structure; inorganic nomenclature. Prerequisite: Chemistry 102. (In alternate years. Offered in 1950-51).

311,312. PHYSICAL CHEMISTRY. 4 hours each semester

Theoretical chemistry. Prerequisite: Chemistry 203, Physics 102, Mathematics 208. *Three hours of lecture and recitation, and three hours of laboratory per week.* (In alternate years. Offered in 1951-52).

DEPARTMENT OF MATHEMATICS

PROFESSOR CURTIS

Mathematics 99 does not count toward a major.

99. ELEMENTARY ALGEBRA. 3 hours

For students who offer only one year of high school algebra for entrance.

101. TRIGONOMETRY. 3 hours

For students who offer one year and a half of high school algebra for entrance.

102. COLLEGE ALGEBRA. 3 hours

Prerequisite: Mathematics 101.

199,200. CONSOLIDATED COURSE IN MATHEMATICS. 4 hours each semester

A rapid review of elementary algebra, trigonometry, college algebra, and analytic geometry. Introduction to differential and integral calculus. Designed to prepare freshmen for the calculus in the sophomore year.

203. THEORY OF EQUATIONS. 3 hours

Prerequisite: Mathematics 102.

205. ANALYTIC GEOMETRY. 3 hours

Prerequisite: Mathematics 102, or permission of the instructor.

206. ADVANCED ANALYTIC GEOMETRY. 3 hours

Prerequisite: Mathematics 205.

207,208. DIFFERENTIAL AND INTEGRAL CALCULUS. 3 hours each semester

For students who intend to specialize in mathematics or who desire calculus for its application to other subjects. Prerequisite: Mathematics 200, or Mathematics 205.

309. DIFFERENTIAL EQUATIONS. 3 hours

A problem course with emphasis upon applications. Prerequisite: Mathematics 208.

402. ADVANCED CALCULUS. 3 hours

Prerequisite: Mathematics 309.

411,412. PROJECTIVE GEOMETRY. 2 hours each semester

The elements of synthetic projective geometry, including the treatment of harmonic and anharmonic ratios, involution, poles, polars, etc.

413,414. ANALYTICAL MECHANICS. 3 hours each semester

Analytical Mechanics.

415. MODERN ANALYTIC GEOMETRY. 3 hours

DEPARTMENT OF PHYSICS

ASSOCIATE PROFESSOR JENSEN; ASSISTANT PROFESSOR PIERCE

The major includes Physics 101, 102, 201, and 202.

101,102. GENERAL PHYSICS. 4 hours each semester

The fundamental laws and principles of physics taught by lecture, lecture demonstration, and individual work in the laboratory. Historical background and present day applications are included. Prerequisite: Three years of high school mathematics or Mathematics 101. (May be taken concurrently with the consent of the instructor). *Three hours of class and two hours of laboratory per week.*

201,202. SELECTED PRINCIPLES OF PHYSICS. 4 hours each semester

The most important principles of physics taught by lecture, recitation, and individual work in the laboratory. Prerequisites: Physics 102, Mathematics 208. (Mathematics 207,208 may be taken concurrently). *Three hours of class and two hours of laboratory per week.*

212. APPLIED ELECTRONICS. 3 hours

Thermionic and photoelectric devices and their application in rectifiers, amplifiers, and oscillators. Prerequisites: Physics 102 and Mathematics 102. *One hour of class and four hours of laboratory per week.* (In alternate years. Offered in 1951-52).

302. LIGHT AND SOUND. 4 hours

Wave motions in physical optics and sound. The laboratory covers the

classical experiments in the interference and diffraction of waves. Prerequisites: Physics 202 and Mathematics 208. *Three hours of class and two hours of laboratory per week.* (In alternate years. Offered in 1951-52).

303. ELECTRICITY AND MAGNETISM. 4 hours

Classical electricity and magnetism leading up to and including the introduction of Maxwell's Equations. The laboratory involves the use of high precision instruments and the accurate determination of electrical and magnetic quantities. Prerequisites: Physics 202 and Mathematics 208. *Three hours of class and two hours of laboratory per week.* (In alternate years. Offered in 1950-51).

304. ATOMIC AND MOLECULAR PHYSICS. 4 hours

The elementary particles and their relationship to the theories of microscopic structures. The laboratory involves the measurement of atomic and molecular constants. Prerequisites: Physics 202 and Mathematics 208. *Three hours of class and two hours of laboratory per week.* (In alternate years. Offered in 1950-51).

402. ANALYTICAL MECHANICS. 3 hours

An introduction to mathematical physics in the field of mechanics. Vector analysis, generalized coordinates, and the Lagrangian and Hamiltonian functions applied to conservative systems. Recommended only for students intending to do graduate work in physics and mathematics. Prerequisites: Physics 202 and Mathematics 309. (Given on demand).

DEPARTMENT OF PSYCHOLOGY

ASSOCIATE PROFESSOR MILLER; ASSISTANT PROFESSOR MORGAN; MRS. RASMUSSEN

The major includes Psychology 101, 201 and 202. Biology 101,102 is recommended.

101. GENERAL PSYCHOLOGY. 3 hours

A survey of the generally recognized facts, principles, and problems of normal adult behavior. (Offered each semester).

102. PSYCHOLOGY OF ADJUSTMENT. 3 hours

Social adjustment problems of normal people from the standpoint of objective psychology. (Offered each semester).

201. EXPERIMENTAL METHODS. 4 hours

A survey of statistical methods used for the interpretation of psychological data and an introduction to experimental design. Prerequisite: Psychology 101. *Thee hours of recitation and two hours of laboratory per week.*

202. EXPERIMENTAL METHODS. 4 hours

A laboratory course in the application of the experimental methods to the study of behavior. The development of skill in collecting and interpreting data. Prerequisite: Psychology 201. *Two hours of recitation and four hours of laboratory per week.*

203. CHILD PSYCHOLOGY. 3 hours

The activities of children in terms of antecedent circumstances and present influences, and the resulting behavior. Prerequisite: Psychology 101. (Offered each semester).

301. EDUCATIONAL PSYCHOLOGY. 3 hours

(See Department of Education).

303. SOCIAL PSYCHOLOGY. 3 hours

The study of the behavior of individuals in their reactions to other individuals and in social situations. The psychology of social institutions and social conflicts. Prerequisite: Psychology 101. (Also listed in the Department of Sociology and Anthropology).

304. PSYCHOLOGY OF PERSONALITY. 3 hours

The nature of personality, its development, biological and environmental determinants, and methods used in personality study and measurement. Prerequisite: Psychology 101.

305. CHILD PSYCHOLOGY, ADVANCED. 3 hours

An advanced study of child psychology including laboratory experience with children in nursery school. Prerequisite: Psychology 203.

306. TESTS, MEASUREMENTS AND GUIDANCE. 5 hours

(See Department of Education).

307. INTRODUCTION TO PSYCHOPATHOLOGY. 5 hours

The mechanisms underlying abnormal behavior. The theory and practice of psychology in the clinical situation. Prerequisite: Permission of the instructor.

311. INDUSTRIAL PSYCHOLOGY. 3 hours

The application of psychological principles to industrial and personnel problems including employee selection, training, and rating; safety and design of equipment; work and fatigue; employee attitudes and morale. Prerequisite: Psychology 101.

404. INDIVIDUAL INTELLIGENCE TESTING. 3 hours

The theory, administration, and interpretation of the Stanford-Binet

Intelligence Scale and the Wechsler-Bellevue Intelligence Scale. Prerequisite: Permission of instructor.

409,410. SEMINAR IN PSYCHOLOGY. 3 hours each semester
Open to seniors majoring in Psychology.

Non-Divisional Departments

ORIENTATION

MR. DELAPP, MISS BENNETT

101. INTRODUCTION TO COLLEGE AND COMMUNITY LIVING. 1 hour

Lectures and small group discussions relating to the individual's adjustment. *One hour of lecture and one hour of discussion per week.*

DEPARTMENT OF PHYSICAL EDUCATION

PHYSICIAL EDUCATION FOR MEN

ASSOCIATE PROFESSOR BREEN; ASSISTANT PROFESSOR LEMM; MR. BUSSONE

The teaching minor includes Physical Education 301 and 351, Biology 222, and 11 hours of electives in Physical Education.

101,102. 1 hour each semester

Outdoor and indoor physical training, sports, competitive games. Required of freshman men. *Three hours of class per week.*

103. FIRST AID. 1 hour

To equip the individual with sufficient knowledge to determine the nature, extent, and treatment of the injuries in ordinary emergencies of daily life in order to prevent further injury, or death. Red Cross certificates may be received.

104. HEALTH EDUCATION. 1 hour

Health knowledge, both personal and community, enabling the individual to care for bodily needs, maintain mental stability and proper social adjustment.

201,202. 1 hour each semester

Continuation of 102. Required of sophomore men. *Three hours of class per week.*

205. MINOR SPORTS. 2 hours

Lecture and discussion course treating the rules and skills of minor and recreational activities.

206. RECREATION. 2 hours

A study of the problems of teaching and handling of leisure time of the individual and the community.

207. THEORY OF FOOTBALL AND BASEBALL. 2 hours

Practical study of the rules, various styles of play, and team strategy.

208. THEORY OF BASKETBALL, TRACK AND FIELD. 2 hours

Practical study of the rules, various styles of play, and team strategy.

209. TRAINING IN GYMNASTICS. 2 hours

Practical study of the learning technique and skill of teaching tactics, conditioning exercises, elementary apparatus, stunts, tumbling, graded games, games of higher organization, testing program; emphasis placed on improvement of personal proficiency in all phases of material. (In alternate years. Offered in 1951-52).

210. CONDITIONING AND TRAINING ROOM TECHNIQUES. 1 hour

Preventive methods and analysis of various types of injuries, diagnosis and instruction in taping and bandaging.

211. OFFICIATNG IN ATHLETICS. 1 hour

A study of rules and officiating techniques, and practical experience required in the seasonal sports.

301. ORGANIZATION AND ADMINISTRATION OF PHYSICAL EDUCATION AND ATHLETICS. 2 hours

Administrative policies, programs, staff, equipment, and intramural activities. (In alternate years. Offered in 1950-51).

352. TEACHING OF PHYSICAL EDUCATION. 2 hours

A study of class management, method of presenting subject matter, planning of instruction, and the measurement of the results of the teaching. (In alternate years. Offered in 1950-51).

PHYSICAL EDUCATION FOR WOMEN

ASSISTANT PROFESSOR SHAVER; MISS HILEMAN

The student is urged to plan her selection of activities so as to increase her knowledge and skill in a variety of individual and group activities that will be useful and enjoyable after college.

101,102. PHYSICAL EDUCATION. 1 hour each semester

Sports, elected on a semester basis, are field hockey, badminton, modern dance, basketball, body mechanics and rhythm, square dancing, volleyball, tennis, archery, bowling, golf and soft ball. Required of all freshmen women. *Three hours of class per week.*

201,202. PHYSICAL EDUCATION.

Continuation of 101,102. Required of sophomore women. *Three hours of class per week.*

255,256. METHODS IN PHYSICAL EDUCATION AND HEALTH FOR ELEMENTARY TEACHERS.

3 hours first semester

2 hours second semester

Fulfills the physical education requirement for certification as an elementary teacher.

DEPARTMENT OF SECRETARIAL TRAINING

ASSISTANT PROFESSOR REYNOLDS; MRS. NORTH

The secretarial training courses are open to all students in the College on an elective basis. Eighteen semester hours in the secretarial training courses may be counted toward the 120 academic hours needed for graduation. Before registering for any of the courses in secretarial training the student should consult with the instructor.

101. ELEMENTARY TYPEWRITING. 1 hour

Technique, rhythm, and accuracy. Mastery of keyboard by touch system. Use and care of typewriter. A student whose high school transcript shows one credit in typewriting is not eligible to receive credit in this course. *Three hours of class per week.*

102. INTERMEDIATE TYPEWRITING. 1 hour

Letter writing, tabulation, office forms, timed writing. Emphasis on development of speed. Minimum attainment, 60 words per minute. Prerequisite: Secretarial Training 101, or equivalent. A student whose high school transcript shows two or more credits in typewriting is not eligible to receive credit in this course. *Three hours of class per week.*

103. ELEMENTARY SHORTHAND. 3 hours

Beginning Gregg shorthand by the manual method. Penmanship drill. Dictation. (A student whose high school transcript shows one or more credits in shorthand is not eligible to receive credit in this course). *Three hours of class per week;* three hours credit granted upon completion of Secretarial Training 104.

104. Intermediate Shorthand. 3 hours

Vocabulary, speed building. Thorough knowledge of the 5000 most-used words. Minimum attainment: dictation 80 words per minute, transcription 40 words. Prerequisite: Secretarial Training 103, or equivalent. (A student whose high school transcript shows two or more credits in shorthand is not eligible to receive credit in this course). *Three hours of class per week.*

201. Advanced Shorthand. 3 hours

Dictation and transcription of literary articles and business letters. Minimum attainment: dictation 120 words per minute, transcription 60 words. Prerequisite: Secretarial Training 102 and 104, or equivalent.

211. Business Communications. 2 hours

The preparation of types of communications common in business and professional activity, such as business letters and reports.

301. Secretarial Practice. 3 hours

Office experience, ethics, manners, telephone techniques, composition of business letters, dictation, transcription, filing, use of office machines. Prerequisite: Secretarial Training 202, or equivalent.

Degrees Granted in 1949

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BACHELOR OF ARTS

Summa Cum Laude

Herbert O. Glaser, History ..... Kenosha, Wisconsin

Magna Cum Laude

Ralph Edson Osborne, Jr., History ..... Waukegan
Laura Louise Jennings, English ..... Kansas City, Kansas
Joyce Irene Morrison, English ..... Chicago
Raymond E. Lee, English ..... Glenview

Cum Laude

Arthur S. Bond, Jr., Economics ..... Oconto, Wisconsin
John Taylor Jerrard, English ..... Winnetka
Bruce Oscar Larson, Speech ..... Chicago
*Malcolm Gyllenberg, Mathematics ..... Lake Forest
Eleanor Clark, Psychology ..... Lake Forest
†Weston O. Richards, History ..... Winthrop Harbor

BACHELOR OF ARTS

Lois Ann Alexander, English ..... Chicago
James Everett Allen, Jr., Economics ..... Highland Park
*William J. Ankley, Economics ..... Lake Forest
Adolph Valentine Baracani, Physics ..... Highwood
Earl Arthur Barker, Economics ..... Pontiac, Michigan
Albert W. Beich, Political Science ..... Glencoe
Lynn Beidler, Art ..... Chicago
Alberta Jane Bowman, Spanish ..... Chicago
†Thomas William Brown, English ..... Highland Park
Charles H. Buck, Economics ..... Glencoe
Reinhold Ludwig Buller, Mathematics ..... Highland Park
Daniel John Cameron, English ..... Chicago
*John Brown Campbell, Psychology ..... Oak Park
Russell Weymount Colgin, Psychology ..... Chicago
Roy J. Cousins, Political Science ..... Lake Forest
†Vivian C. Cunningham, Psychology ..... Waukegan
William Frank Dathan, History ..... Glencoe
†Benjamin A. Davis, Chemistry ..... Rockford
*Fred John Drinkwater III, Physics ..... Chicago
*Carolyn Ellen Erickson, Chemistry ..... Winnetka
Herbert Ralph Faulks, Physics ..... Great Lakes
Lowell D. Fisher, Sociology ..... Chicago
*John H. Geske, Psychology ..... Howell, Michigan

Marion Florence Glenny, English ..... Rockford
Francis M. Glynn, Economics ..... Lake Forest
Harriet Gloria Grose, Psychology ..... Chicago
†George Gutnik, Economics ..... Lake Forest
Elizabeth Carolyn Hammerschmidt, Art ..... Elmhurst
Helen Jane Harris, English ..... Kenosha, Wisconsin
*Robert Beatty Harrison, Speech ..... Chicago
*Henry Clifford Hawes, Economics ..... Deerfield
Robert Walter Heinze, Economics ..... Chicago
Patricia Anne Holland, English ..... Evanston
†Robert W. Hughes, Jr., Biology ..... Newark, Ohio
†Paul D. Hunt, Psychology ..... Waukegan
Walter W. Hunt, Economics ..... Ingleside
Jack Charlton Hunter, Biology ..... Detroit, Michigan
Robert J. Hunyard, Speech ..... Lake Forest
*Richard Blair Irland, Economics ..... Lake Forest
†James C. Irwin, English ..... Chicago
Shirley Irene James, Chemistry ..... Libertyville
James Carroll Joslyn, English ..... Sycamore
†Eithne Keane, English ..... Lake Forest
Elizabeth Ann Kerber, English ..... Highland Park
Thalia Kesses, Art ..... Chicago
Glen Hayward Kilgour, History ..... Maywood
Marion Elizabeth Kirkwood, Biology ..... Chicago
Robert L. Klema, Economics ..... Waukegan
Gale Knott, Psychology ..... Chicago
Margaret G. Knuth, Biology ..... Chicago
Garfield G. Koenig, Psychology ..... Lake Forest
Gordon Gostyk, Psychology ..... Campbell, Ohio
†Nancy Kuehn, Psychology ..... Milwaukee, Wis.
*Loretta E. Kuligowski, English ..... Antioch
Robert L. Lanum, Sociology ..... Libertyville
Thaddeus Clement Lewandowski, Psychology ..... Chicago
Charles E. Lewis, Political Science ..... Winnetka
*Ralph Bruce Loucks, Economics ..... Chicago
*F. Taft Lowell, Economics ..... Chicago
Leonard J. Macaluso, Economics ..... Chicago
†Bartl L. Main, Chemistry ..... Chicago
Walter Charles Marbach, Economics ..... Chicago
Jane Murray Mark, Art ..... Oak Park
†John Harold Marvin, Art ..... Prairie du Chien, Wisconsin
Audrey Franzen Mensching, Psychology ..... Lake Forest
†Glenn E. Mensching, Economics ..... Lake Forest
Richard Edgar Miller, Physics ..... Oak Park
Mary Louise Monahan, Biology ..... Salina, Kansas
Barbara Jane Montgomery, Psychology ..... Midlothian
Elizabeth Anne Morten, Economics ..... Chicago
Romayne Mostrom, Speech ..... Batavia
*John Joseph McAllister, Economics ..... Glenview
William C. McAllister, Jr., History ..... Lake Forest
Elizabeth A. McCarthy, Spanish ..... Evanston

†John David McCartney, Biology ..... Mundelein
Everett Giles McLean, Jr., Biology ..... Elgin
Betty Lou McNabb, Psychology ..... Winnetka
George Robert Nelson, Economics ..... Evanston
†Keith Dale Nickoley, Economics ..... Libertyville
†John A. North, Economics ..... Lake Forest
Alfred William Okey, Economics ..... Highland Park
Paul O'Laughlin, Economics ..... River Forest
John Moralee Olsen, Economics ..... Glencoe
†Etoile Hatcher Oltman, Music ..... Waukegan
John James O'Rourke, Economics ..... Elgin
Ann Palmer, English ..... Wilmette
*Richard P. Parigini, Psychology ..... Chicago
Joanne Rose Paskins, English ..... Riverside
†Robert Scott Peacock, Economics ..... Oak Park
Richard Peter Pogoda, History ..... Chicago
James Manning Potts, Jr., Music ..... Nashville, Tennesee
Charles Arshen Pounian, Psychology ..... Chicago
Bruce Milton Radder, Psychology ..... Wilmette
Keith Smith Rasmussen, Psychology ..... San Bernardino, California
Mary Sue Riggs, Economics ..... Crawfordsville, Indiana
Lloyd B. Robinson, History ..... Chicago
Elmo V. Davis Roessler III, Biology ..... Gary, Indiana
*Russel B. Rogers, Biology ..... Lake Forest
*Richard Allyn Rundquist, Economics ..... Rockford
Belva LaRene Rutt, Psychology ..... Waukegan
Robert Bush Salzman, Economics ..... Mt. Prospect
Carolyn Jane Scandroli, Speech ..... Rockford
Judith Northmore Schultz, History ..... Highland Park
*Billie Ann Scillian, English ..... Zion
Marjorie Jean Shepard, English ..... Evanston
*Paul K. Simpson, Physics ..... Dayton, Ohio
†Russell E. Skallerup, History ..... Lincolnwood
Chase McKenzie Smith, Jr., English ..... Highland Park
Martha Lee Smith, Art ..... Winnetka
George Frederick Spaulding, Jr., Chemistry ..... Glencoe
Phyllis Elaine Spengler, Psychology ..... Rockford
Joseph Walter Steele, Economics ..... Lake Forest
Robert Walter Stevenson, Economics ..... Glencoe
William Hale Stewart, English ..... Evanston
Robert George Stilling, Economics ..... Lake Forest
Frank S. Strong, Jr., Physics ..... Evanston
Marion Irene Sunderlage, Psychology ..... Elgin
Kathryn A. Swanson, French ..... Waukegan
*Victor Joseph Szatkowski, Economics ..... Chicago
*Mildred Antoinette Tess, Art ..... Chicago
Mary DeTarnowsky Thomas, English ..... Kenilworth
†Robert P. Tiernan, Economics ..... Kankakee, Ill.
Jean D. Victor, Psychology ..... Chicago
*Michael Vinik, Economics ..... Lake Forest
Robert Richard Vitt, Economics ..... Moorestown, New Jersey

Robert Stephen Waesco, Biology.....Joliet
†Florence Copeland Warship, Sociology.....Waukegan
Elsie Jeanette Watts, Sociology.....Highland Park
†Robert A. Weber, Economics.....St. Charles
Robert R. Wetts, Economics.....Lake Forest
†Rita Jeanne Wetzel, Sociology.....Waukegan
*Wendal L. Whitman, Psychology.....Appleton, Wisconsin
Ruth Harriet Wilder, Psychology.....Milwaukee, Wisconsin
Charles Edward Wilson, English.....Wilmette
Trudy Lawrane Yopp, Psychology.....Antioch
Joan Carol Youngs, Sociology.....Highland Park
†Edward Albert Zink, English.....Chicago

BACHELOR OF ARTS IN BUSINESS ADMINISTRATION

Magna Cum Laude

Herbert Allen Herrmann.....Chicago

Cum Laude

†Robert Dale McFarland.....Winnetka
*Newton Gustave Hahn.....Libertyville
Richard Stockton Shoemaker.....Libertyville
†James Myron Donald.....Evanston
William Maynard Wey.....Litchfield

BACHELOR OF ARTS IN BUSINESS ADMINISTRATION

*George E. Abernathy, Jr.....Highland Park
†Henry J. Beglen.....Kenilwood
Roy Eugene Bishop, Jr.....Libertyville
George R. Becker, Jr.....Deerfield
†Jacob LeRoy Brefeld.....Waukegan
Donald Aubrey Cable.....Chicago
†John J. Casey, Jr.....Wilmette
Rex John Dahms.....Mukwonago, Wisconsin
†Robert B. Edwards.....Wilmette
John William Evers.....Highland Park
Obert B. Fladeland.....Waukegan
George R. Gates.....Lake Forest
Jack R. Gennaro.....Rockford
*Allan E. Greenhow.....Belvidere
Glenn Morris Hameister.....Elgin
John T. Hood.....Lake Forest
*William H. Kahn.....Glencoe
Arthur Kick, Jr.....Libertyville
*M. Gordon Lackie.....Lake Forest
William Brown Lightbody.....Lake Forest
†Roy H. Lumpp.....Chicago
Richard William Meyer.....Evanston
William Ellsworth Montague.....Evanston

Patrick H. Moran.....Highland Park
*Donald William McCabe.....Evanston
*Thomas G. McEwen.....Highland Park
Robert Arvid Nelson.....Chicago
Harvey E. Obenauf.....Libertyville
*Thomas Daniel Philipsborn.....Glencoe
Kenneth L. Piche.....Libertyville
Clemens R. Ploger.....Evanston
Robert E. Ray.....Caledonia
†Montague Richard Rasmussen, Jr.....San Bernardino, California
Richard J. Schrik.....Chicago
George Reginald Sweeney.....Chicago
*Philip Wayne Wahler.....LaValle, Wisconsin
*Robert J. Weismantel.....Lake Villa

*Degree awarded as of January 29, 1949
†Degree awarded as of August 19, 1949

CANDIDATES FOR BACHELOR OF ARTS DEGREE
August 19, 1949

Thomas William Brown, English.....Highland Park
Vivian Carmen Cunningham, Psychology.....Waukegan
Benjamin Albert Davis, Chemistry.....Rockford
George Gutnik, Economics.....Lake Forest
Robert W. Hughes, Jr., Biology.....Newark, Ohio
Paul Darrel Hund, Psychology.....Waukegan
James Clarke Irwin, English.....Chicago
Eithne Keane, English.....Lake Forest
Nancy Kuehn, Psychology.....Milwaukee, Wisconsin
Bartl Main, Chemistry.....Chicago
John Herold Marvin, Art.....Prairie du Chien, Wisconsin
Glenn E. Mensching, Economics.....Lake Forest
John David McCartney, Sociology.....Mundelein
Keith Dale Nickoley, Economics.....Libertyville
John A. North, Economics.....Lake Forest
Etoile Hatcher Oltman, Music.....Waukegan
Robert Scott Peacock, Economics.....Oak Park
James Manning Potts, Jr., Music.....Nashville, Tennessee
Weston O. Richards, History.....Winthrop Harbor
Russell Earl Skallerup, History.....Lincolnwood
Robert Patrick Tiernan, Economics.....Kankakee
Florence Copeland Warship, Sociology.....Waukegan
Robert A. Weber, Economics.....St. Charles
Rita Jeanne Wetzel, Sociology.....Waukegan
Edward Albert Zink, English.....Chicago

BACHELOR OF ARTS IN BUSINESS ADMINISTRATION
August 19, 1949

Henry John Beglen.....Kenilworth
Jacob LeRoy Brefeld.....Waukegan

John J. Casey, Jr. ..... Wilmette
James Myron Donald ..... Evanston
Robert B. Edwards ..... Wilmette
Roy Howard Lumpp ..... Chicago
Robert Dale McFarland ..... Winnetka
Montague Richard Rasmussen, Jr. ..... San Bernardino, California
William Maynard Wey ..... Litchfield

HONORS AND PRIZES

1948 - 1949

SHIELDS HONORS, *for the four seniors who rank highest in general scholarship*

Herbert Otto Glaser — Herbert Allen Hermann
Ralph Edson Osborne, Jr. — Laura Louise Jennings

THE SIGMA ETA AWARDS, *for excellence in scholarship*

Senior: Ralph Edson Osborne, Jr.

Herbert Otto Glaser won the award last year as a Junior

THE EMMA O. HAAS MEMORIAL AWARDS, *for merit in scholarship*

Seniors: Herbert Otto Glaser
Juniors: Doris Gay Beatty and Barbara Ila Hahn
Sophomores: Joyce E. Runge and James H. Chestnutt

THE FREDERICKA L. STAHL MEMORIAL AWARD, *for excellence in science*

Adolph V. Baracani

CHI OMEGA AWARD, *for excellence in the Social Sciences*

Eleanor Clark and Elsie Jeanette Watts

MCPHERSON PRIZE, *for excellence in scholarship*

Laura Louise Jennings, Joyce I. Morrison . . English
Alberta Jane Bowman . . . . . Modern Languages
Fred T. Tracy . . . . . Philosophy

HERBERT MCCOMB MOORE MEMORIAL SCHOLARSHIP

Gordon Randall Bennett, Jr., Dixon, Illinois

JUDGE EVAN A. EVANS BOOK PRIZE, *for excellence in spoken and written English*

William H. Stewart

INDEPENDENT STUDY, *special honors for distinctive work*

Herbert Otto Glaser: *The Sherman Silver Act: A Study in Politics*

HONORARY DEGREES

DOCTOR OF LAWS . . . . . CHESTER RUDOLPH DAVIS
Presentation by Joseph B. Fleming

DOCTOR OF LAWS . . GENERAL CARL RAYMOND GRAY, JR.
Presentation by Professor Edward O. North

DOCTOR OF LAWS . . GOVERNOR ADLAI EWING STEVENSON
Presentation by Dean William E. McPheeters

SUMMARY OF ENROLLMENT
1949 - 1950

DAY SESSION	*First Semester*			*Second Semester*			*Total for Year*		
	Men	Women	Total	Men	Women	Total	Men	Women	Total
Seniors	160	66	226	132	53	185	164	67	231
Juniors	124	60	184	144	65	209	151	71	222
Sophomores	176	108	284	177	101	278	194	111	305
Freshmen	165	108	273	164	104	268	185	114	299
Specials	12	18	30	8	20	28	13	29	42
Total	637	360	997	625	343	968	707	392	1099
EVENING SESSION Total	243	156	399	184	111	295	300	199	499
SUMMER SESSION — 1949 Total							185	86	271
GROSS TOTAL							1192	677	1869
Duplicates between sessions							—131	—57	—188
NET TOTAL							1061	620	1681

Geographical Distribution of Students — Day Session 1949-50

Arizona	1	Minnesota	2	Wisconsin	63
California	3	Mississippi	2		
Florida	3	Missouri	2	Canada	2
Illinois	940	New Jersey	6	China	1
Indiana	19	New York	7	Costa Rica	1
Iowa	8	North Carolina	1	Egypt	1
Kansas	1	Ohio	9	France	1
Kentucky	2	Pennsylvania	5	Germany	2
Massachusetts	1	Texas	1	Panama	1
Michigan	11	Vermont	3		

THE BROSS FOUNDATION

ORIGIN AND PURPOSE. William Bross, one of the founders of the College, in 1879 pledged a fund which was to serve as a memorial to his son, Nathaniel, who died in 1856. Mr. Bross made contributions to the fund from time to time until his death in 1890, when the sum he had pledged was completed and the Bross Foundation came into being. The purpose of the Foundation was that of stimulating the preparation of books and treatises "on the connection, relation, and mutual bearing of any practical science, the history of our race, or the facts in any department of knowledge, with and upon the Christian Religion." To achieve this aim Mr. Bross devised two methods for the production of books and the dissemination of Christian knowledge. One was by conducting competitions, which were to be open to "the scientific men, the Christian scholars, and historians of all nations." The second was by the sponsorship of lectures at Lake Forest College which bring to the campus at intervals some of the leading scholars of the world.

THE BROSS LIBRARY. During the period of its activity the Foundation has published fifteen volumes, which have come to be known as the Bross Library. Four volumes in the series were selected in competitions and all except one of the remaining volumes were originally delivered as lectures on the Lake Forest College campus. These books can be found in leading American and European libraries to which they are distributed by the Foundation.

THE FIFTIETH ANNIVERSARY. The latest addition to the Bross Library, *Christianity: An Inquiry into its Nature and Truth*, by Harris Franklin Rall, Ph.D., was the winner of the Fiftieth Anniversary Award of $15,000, offered by the Foundation in a competition conducted in 1939-40.

THE BROSS LECTURES OF 1944-45. A series of lectures on the Bross Foundation was presented during the college year 1944-45 on the general theme of Christianity and problems of today.

INTERNATIONAL LITERARY COMPETITION, 1950. An award of $7500 will be made in 1950 to the winner of a contest conducted under the provisions of the Foundation. "Its prime object is to call forth the best efforts of the highest talent and the ripest scholarship in the world." The winning manuscript "must demonstrate the divine origin of the Christian Scriptures, and show further how science and revelation coincide to prove the existence, the providence, or any or all of the attributes of the Christian Deity."

MONUMENTS THAT ENDURE

In "A Man From Maine," Edward Bok writes:

> "The man who goes on and leaves a fortune to further build up his family and contents himself with that achievement, perpetuating a name simply by the money he leaves behind, violates a healthy growing American sentiment."

The monuments that endure the ravages of time are the gifts that make possible a larger life for humanity. Cecil Rhodes is remembered not so much for his work in Africa as by the Rhodes scholarships at Oxford. Harvard University, America's first college, was founded by a young preacher who gave one-half of his fortune—$4000—and his library; and Harvard has given the world some of its foremost leaders. James Bowdoin is not remembered because he was once minister to Spain, but he is remembered as the founder of Bowdoin College in Maine, to which he gave one thousand acres of land and $5000. That was a fine investment, for from Bowdoin came Hawthorne, Longfellow and Franklin Pierce. John D. Rockefeller and his son, of Standard Oil fame; James B. Duke, the tobacco king; George Eastman, the manufacturer of kodaks; Andrew Carnegie, the steel manufacturer; and many other generous men; all these will be known best because of their great gifts to education.

A GIFT OR BEQUEST TO LAKE FOREST UNIVERSITY WILL BE THE MEANS OF CREATING A MEMORIAL THAT WILL ENDURE.

Bequests

Gifts to the College may take the form of scholarships, professorships, additions to the material equipment, or of contributions to the permanent endowment fund. Special conditions may, of course, be attached to any gift. Forms of bequest are suggested.

Unrestricted Gift Form

I give, devise, and bequeath, to Lake Forest University, located at Lake Forest, Illinois, the sum of $.....(or property herein described) to be used by its board of trustees as it may deem advisable for the benefit of said institution.

Memorial Form

I give, devise, and bequeath, to Lake Forest University, located at Lake Forest, Illinois, the sum of $.....(or property herein described), the same to be known and designated as "..... Memorial Fund." The income therefrom shall be used as the board of trustees of Lake Forest University shall determine best to promote the work of the institution. The said board of trustees shall have the right to expend the whole or any part of the principal of said sum in the erection of a building with or without equipment, the improvement, alteration, or enlargement of any existing building, or in connection with some definite project or purpose, provided there is thereby established a suitable memorial in the name of.....(insert name).

CUT ALONG THIS LINE

LAKE FOREST COLLEGE

CORPORATE TITLE: LAKE FOREST UNIVERSITY

LAKE FOREST, ILLINOIS

Application for Admission

This form to be filled out completely.

Name (please print)..... Date.....

Street Address..... Phone.....

City..... State.....

High School..... Year Graduated.....

College Attended..... from.....to.....

High School Principal's name.....

Church Preference .....

Date of Birth..... Age.....

I,....., hereby make application for admission to LAKE FOREST COLLEGE beginning with the fall semester 19.....; winter semester 19.....; Summer Session only 19.....; Summer Session and fall semester 19.....; under the terms and conditions, financial and otherwise, as set forth in the current issue of the catalogue of LAKE FOREST COLLEGE. I enclose herewith the required application fee of $10.00 which will be applied toward my first semester's bill. I understand that if I cancel my application for admission at a later date, or if my application is not approved, the $10.00 application fee will not be refunded.

In support of my application for admission, I will submit later the required personal data and my official preparatory record on blanks to be provided by LAKE FOREST COLLEGE.

.....

(Signature of applicant required)

I do ☐ do not ☐ intend to live in one of the college residence halls.

The terms of this application are approved by.....

(Signature of parent or guardian required)

Home address of

Parent or Guardian.....

Business address .....

Occupation..... Business Phone.....

This application is numbered and filed in the Office of Admissions in the order in which it is received. Mail this application to the DIRECTOR OF ADMISSIONS, LAKE FOREST COLLEGE, LAKE FOREST, ILLINOIS. Make checks payable to LAKE FOREST COLLEGE.

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LAKE FOREST UNIVERSITY
CHRISTO ET ECCLESIAE
LUX ET VERITAS
ILLINOIS